ARCH 456 - Topics in Modernism: Le Corbusier in Context (3 credits) - Humer
ARCH 497 - Topics in Architecture: Reflective Recordings (3 credits) - Wetzel

ARCH 456 - Topics in Modernism: **Le Corbusier in Context** and ARCH 497 - Topics in Architecture: **Reflective Recordings**, will be offered jointly in a Summer Session A, studies abroad trip. The courses will look in depth at Le Corbusier's *Oeuvre Complet* and his *Sketchbooks*. The primary structure of the travel will be a logistical sequencing of the Corbusier sites beginning in Stuttgart and moving to Zurich, through Italy to the south of France, through the Lyon area back to Geneva, Vevey and La-Chaux-de-Fonds and then to Ronchamp and St. Die and finally to Paris. Other cities of interest will also be visited and in conjunction, we will tour significant historic and contemporary public buildings.

The two courses will use the work of Le Corbusier to frame a discussion of the influence of site, context and history in the making of architecture. **Le Corbusier in Context** will provide a basis for comparison with both the earlier and later work visited. The influence of Le Corbusier will also be discussed. The role of painting and drawing in the work of Le Corbusier also recommends the study of artists who have worked in the same regions. **Reflective Recordings** will emphasize the relationship of drawing and other mediums to travel as an opportunity for active engagement in the creative process.

The two courses will be concurrent and are best taken together. The courses are open to Architecture and upper level, non-Architecture students from IIT. The courses will require preliminary research prior to departure. The courses will include four weeks of travel in Germany, Switzerland, Italy and France where assignments will be undertaken as the trip progresses. All work will be finalized in two final weeks of work at IIT. The courses will conclude with an exhibition and reception on June 26, 2015.

Travel Dates: May 18 – June 14
Residency at IIT: June 15 - June 26

Method of travel in Europe: Rail

Estimated Cost per Student: $4300.00
Cost includes – airfare + costs per day of about $110 for transit, hotel, meals, admissions. (Based on a $1200.00 airfare that may be lower. Additional admissions may also be necessary.)

Professor Colleen Humer has taught four previous courses on Le Corbusier in addition to courses on Modern Architecture and visited most of the sites. Professor Catherine Wetzel has led more than 10 trips to Europe for the College of Architecture and has taught visual studies for many years.