MASTER OF SCIENCE IN ARCHITECTURE

IIT ARCHITECTURE
CHICAGO
NOWNESS is our approach. One that attempts to reach a diverse audience; one that demonstrates architecture’s multidisciplinary character; and one that we hope reflects the depth, originality, and differences of our ideas, visions, and perceptions. It is a tool to communicate dreams, presenting our goals to the metropolis of Chicago and to the world at large. Cross-disciplinary collaboration presents possibilities, encouraging innovation within our own discipline.

We must hypothesize strategies that support the development of a new environment, while surfing on the advancements of other disciplines. These new strategies will challenge students and faculty, allowing for the discovery of multidisciplinary crossroads. “Rethinking Metropolis” will be our strategic device. We will conduct research; we will analyze existing phenomena; we will learn from new trends. We have to find a new order. We will develop questions about the roles of architecture and urbanism, and our research will speculate on the support that new conditions will require. How will we invent a new citytype, on a new city-site, with a new idea of living-working-playing-shopping-relaxing-learning-communicating?

IIT Architecture Chicago provides a platform for questioning the architecture discipline at the dawn of a new age, encouraging childlike curiosities to be explored, and, along the way, reshaping, rewriting, and rethinking metropolises.

IIT Architecture focuses on a future of global urbanism, it remains true to its legacy as a place of rigorous thinking and making. IIT is a place where how a thing is made matters— whether it be a door, a building, or a city. The IIT Mies Campus is a world-famous ensemble of modernist architecture, planning, and landscape design. IIT Architecture is housed in Ludwig Mies van der Rohe’s masterful S. R. Crown Hall—a National Historic Landmark and one of the most significant buildings of the twentieth century.

Excerpts from NOWNESS,
IITAC Press/
Illinois Institute of Technology
College of Architecture, 2013
Wiel Arets
Rowe Family College of Architecture
Dean Endowed Chair
Global urbanization, the proliferation of information technologies, and rapid advances in the human sciences are among the most visible trends of the first decades of the twenty-first century. Around the world, habitats continue to evolve into novel "post-city" formations, generating new paradoxes and redefining the role of the architect. As the skilled artificer of the built environment, the architect must come to terms with these new realities. IIT’s new Master of Science in Architecture program positions its investigations in the space opened up between emerging forms of urbanization and existing concepts of architecture, landscape, and cities. Our goal is to develop new and better models for shaping socially, culturally, and ecologically sustainable environments.

The discipline of architecture can no longer rely on received ideas, established typologies, or fashionable design methodologies. Today the challenge of education at all levels is to embrace our generational transformations, and to engage them in such a way as to create new knowledge. The new Master of Science program provides an intellectual climate in which to reflect upon the forces shaping the contemporary world and their implications for architecture, landscape, and urbanism. With a dual commitment to research and reality, we are aware of the imposing nature of the problem at hand, as well as of the degree of understanding that is needed simply to measure or fathom its depth. Through design, the program seeks out and experiments with alternative models for constructing the built environment. Engaged with the real-life conditions represented by public authorities, cultural institutions, and private entities, the curriculum insists upon continuous exchange and debate.

Vedran Mimica
Professor
Director of Master of Science in Architecture Program
IIT College of Architecture
Chicago is a metropolis whose cultural wealth admits few rivals anywhere in the world. The vibrancy and variety of this global city, embodied by its people, history, and architecture, encompass the greatest heights of accomplishment and the bleakest depths of perdition. In the vast space between the glittering skyscrapers of prosperity and the hardscrabble streets of poverty there is no room for quitters in Chicago. The city by the lake is, and always has been, a “city on the make.” Ever since its humble beginnings as a nineteenth-century trading post situated on swampland where the Chicago River fed into Lake Michigan, Chicago has been a perennial destination for the most ambitious, cunning, and visionary individuals—all seeking to make their mark not only on the city, but on the nation and the world.

“There is There There”

Gertrude Stein wrote in Everybody’s Autobiography (New York: Random House, 1937) after living for decades in Paris, and visiting Oakland, California, where she spent her childhood, “... anyway what was the use of my having come from Oakland it was not natural to have come from there you write about it if there or something if I like but not there, there is no there there.” So, out of context, the quote “there is no there there” would become famous for its ambiguous criticism of anonymity and blandness of suburban development, as well as perhaps tasteless, boring, monotonous, and banal cultures of suburbia. One can wonder what she would say if she would have spent her childhood in one of Chicago’s neighborhoods, and would be returning from Paris to the “Paris on the prairie,” as Daniel Burnham was dreaming what Chicago could become while drafting the Chicago Plan from 1909.

Since the World’s Columbian Exposition of 1893, one may paraphrase Stein’s famous quote and say that “there is there there” in Chicago. John M. Blatchley will strike an imperial note in 1873, describing the importance of Chicago as emerging economic hub of the Americas: “Chicago is not Eastern, Chicago is not Western, Chicago is altogether sui generis....” Chicago has many nicknames: “City in a Garden” or “Urbs in Horto” as its Latin motto on the city seal, the “Second City” as the informal rivalry with New York City in its skyscraper building boom, “City of the Big Shoulders” as in Carl Sandburg’s 1914 poem, “My Kind of Town,” popularized by Frank Sinatra according to the lyrics of the song “Chicago” by Fred Fisher; and “The City That Works” according to former Mayor Richard J. Daley. All of this is signalling a powerful urban character development in the “middle of nowhere” in only the last century and a half.

Since the World’s Columbian Exposition of 1893, one may paraphrase Stein’s famous quote and say that “there is there there” in Chicago. John M. Blatchley will strike an imperial note in 1873, describing the importance of Chicago as emerging economic hub of the Americas: “Chicago is not Eastern, Chicago is not Western, Chicago is altogether sui generis....” Chicago has many nicknames: “City in a Garden” or “Urbs in Horto” as its Latin motto on the city seal; the “Second City” as the informal rivalry with New York City in its skyscraper building boom; “City of the Big Shoulders” as in Carl Sandburg’s 1914 poem, “My Kind of Town,” popularized by Frank Sinatra according to the lyrics of the song “Chicago” by Fred Fisher; and “The City That Works” according to former Mayor Richard J. Daley. All of this is signalling a powerful urban character development in the “middle of nowhere” in only the last century and a half.
The Master of Science in Architecture program at Illinois Tech is an intensive three-semester program structured around two design-based research studios. Varying research trajectories each semester is unified by the commitment to forge new models, visions, and principles that better fit with emerging technologies, new biological insights, and the changing nature of the metropolis. An individual thesis project is produced within the basis of the studio along with history/theory seminars and electives.

The program seeks to be synthetic and interdisciplinary in its approach by sharpening critical thinking through collaborative and experimental working processes.

More inclusive than traditional architectural design, yet more form-oriented than conventional urban planning, our urban design-based research program requires the insights of other disciplines. Striving for experimental and exploratory methods demands provocative discourse, distrust of earlier approaches, and the creative invention of new forms for housing vitality and life. In order to achieve this, the program must be global.

This global program is especially well-situated within the ever-transforming metropolis of Chicago, a city that provides both the testing ground and the varied fabric for the program’s initiatives.

Working with governmental agencies and other public interest constituencies as well as private constituencies, this program will achieve a high degree of reality and immediacy uncommon within academia, while providing partnered agencies with a valuable resource for exploring issues of crucial importance.

Research trajectories will vary each year, but the unifying thread will be the commitment to forge new models, visions, and principles that better fit with emerging technologies, new socio-biological insights, and the changing nature of the metropolis.

The goal is to find the right balance between social and economic sustainability on one hand, and, on the other, the creation of a living environment in which the individual will both prosper and thrive.
The architecture degree programs at IIT stress design-research, analysis, and synthesis as the means to prepare students for an expanding disciplinary field in which resourcefulness, critical thinking, and the ability to seize opportunity and new territories of intervention will be rewarded. Facing the future challenges of the profession and of the world at large, the essential capabilities of thought and communication become not less but more essential to an architectural education. Because architecture is not merely vision but vision realized, the architect must possess real expertise in means of construction, in building technology, in representation, and in the histories and theories of architecture itself. Amidst new patterns of urbanization and technological advance, and against the backdrop of a changing profession, IIT is still a place where how a thing is made matters—whether it be a door, a building, or a city.

Cloud Studios are structured as one-year design-based research platforms that serve as a core for the development of thesis intention and the thesis design proposal.

Fall semester focuses on specific investigations that are pertinent to the changing forms of urbanization where the goal is to experiment and to test alternative models to provoke new discourse, and alternative critical agenda for contemporary physical environment.

Spring semester places more emphasis on formal solutions to respond to the challenges formulated by the thesis and research-design phase.

Selected electives complement the studio with theoretical and historical urban and architectural knowledge.

The final semester of the program focuses on the written thesis part in relation to the project developed through design-based research Cloud Studio as well as the pre-thesis and thesis seminars.
ARCH 545
Cloud Studio V: Metropolis

The Cloud Studio focuses on investigating the complex forces that shape the built environment to propose new strategies for urban development. The aim of the studio is to build a commentary and transformative agenda toward the future metropolis, and to drive urban and architectural design solutions with the most advanced technologies and critical thought. Strong emphasis is put toward engagement with external parties and agencies, to connect the academic environment with the professional practice, and to promote cross-disciplinary collaboration.

ARCH 546
Cloud Studio VI: Metropolis

The studio is a continuation of the ARCH 545 research-based design studio. The studio production is oriented toward the development of projects in a variety of scales from large-scale master plans, urban designs, and landscape designs, to new urban typologies and singular buildings, all of which can address a variety of issues pertinent to the modern metropolis. Each studio will explore a variety of techniques including parametric design, digital fabrication, model making, and advanced geospatial software, and cultural theoretical discourses.

ARCH 588
Thesis Preparation Seminar

Thesis Preparation Seminars are conducted on thesis development, with a thesis statement outlining an area of study or a problem that has consequences for contemporary architectural production at-large. Thesis development is parallel to and complementary with the research-based design Cloud studio ARCH 545. The seminar will focus on developing a bibliography as well as case studies of referential projects and built structures. Students will also explore advanced research methods (specifically tailored to the research interests of each student) and the didactic nature of disciplinary architectural communication.

ARCH 589
Pre-Thesis Seminar

Thesis development is parallel to and complementary with the design-based research Cloud Studio ARCH 546. The focus is on design-based research work understood both as an intellectual problem of exploring the relationship between design and theory for knowledge production, and as a practical problem of the way that design research can effect architectural practice. The seminar is focused on the general development of thesis work, specifically generating an overall thesis structure and opening chapters. By the end of the semester, a Thesis Advisory Committee is assigned to each thesis student.
The existing undergraduate professional degree program at IIT is a comprehensive five-year accredited Bachelor of Architecture (BArch) degree. The curriculum provides the core body of knowledge required by the profession within a coordinated four-year foundation studio sequence. Each of the four years is team-taught to horizontally integrate all courses within each year and vertically sequence learning experiences. The professional core prepares students for the last year of advanced design studios focused on urban design that is more research-oriented and speculative in nature. In addition to the design studios, the curriculum of required and elective courses includes architectural history and theory, building technologies, structures, representation and professional practice, and a range of courses outside of the discipline that form a well rounded undergraduate education.

The existing Master of Science is a 32-credit course of study that allows students emerging from BArch and MArch programs to earn a master's degree with a research focus. The Master of Science in Architecture program positions its investigations in the space opened up between emerging forms of urbanization and existing concepts of architecture, landscape, and cities. The goal is to develop new and better models for shaping socially, culturally, and ecologically sustainable environments.

The B.Arch/M.S. co-terminal degree offers a combined BArch in architecture and Master of Science degree in architecture and urbanism in six years/12 semesters to students interested in advanced studies. A principal goal of the co-terminal degree program is to increase the range of job opportunities in both the private and academic arenas. For students who have already completed their basic professional degree, the B.Arch/M.S. co-terminal degree enables a devised focus on architectural research, possibly leading to a Ph.D. in architecture.

Eligible students enrolled in the Bachelor of Architecture degree program can begin working toward a second professional degree in their fifth year. The co-terminal degree enables undergraduate students to complete both degrees in six years using undergraduate scholarships and funding. Nine of the required credits earned may be used to count toward both degrees. The B.Arch/M.S. can be completed within two semesters of attaining the BArch degree.
HOUSING CHINESE DREAM(S)

The Chinese Dream is President Xi Jinping’s integrative and transformative vision for China, with the goals to achieve “a great rejuvenation of the Chinese nation.” The emerging Chinese middle class is eager to join the army of slaves with their impossible mortgages for their bedroom townhomes, in fulfillment of what the modern Chinese psychodynamics have collectively decided to be a necessity in pursuance of a good life. So, where are the capacities of the Chinese Dream for the individuals in these modern times?

This thesis explores the elements of providing quality living environments for this group of people who have been called upward-mobile, tech-savvy, and entrepreneurial. With the idea of owning a house becoming increasingly important to the Chinese middle class, architecture attempts to bridge gaps between the realities of the sub-par housing towers in gated peripheral areas and the dying traditions of collectivism. A super-hybrid of dwellings and designed “programmatic infection” is bound to happen by studying the development of “dream-like” housing prototypes in history.

EVELYN JINGJIE WONG, M.S. ARCH STUDENT
FALL 2016
CLOUD: DESIGN-BASED RESEARCH STUDIOS

The Cloud Studio is a research-based design studio focused on investigating the complex forces that shape the built environment and proposing new strategies for urban development. The aim of the studio is to build a commentary and transformative agenda toward the future metropolis, and to drive urban and architectural design solutions with the most advanced technologies and critical thought. The studio production is oriented toward the development of new strategies and future urban models with the aim of advancing the knowledge of relationships between urban thinking and materiality, technology, energy, ecology, emerging media, and socio-political and cultural concerns. Strong emphasis is put toward engagement with external parties and agencies, to connect the academic environment with the professional practice and to promote cross-disciplinary collaboration. Students will be able to select from a variety of studio topics.
different scenarios that can hold various activities. For instance, virtual carpet that covers the Magnificent Mile and provides a more enjoyable experience to the street. This system creates a virtual active paving that covers urban spaces and provides a more part of the Michigan Avenue, but it is a system of an interaction between these two dimensions in a more collaborative way. Thus, Magnificent Mile would become a stronger thread that can make a richer city fabric. Furthermore, these interventions can be modified to new times, new lifestyles and new needs that can change strongly related with technology and try to adapt the street to new times, new lifestyles and new needs that can change.

More than a street, the Magnificent Mile is a fabric of the city becomes richer. Thus, streets perform as in-talents and enhancing their unique characteristics, the whole structure of the main treads, that by its features adds value to the city. These special features, not only embrace commerce, architecture, artistic and cultural values to the experience of going to the stores. Therefore, our proposal does not focus on a particular Lodging, dining, or shopping, but on the unique characteristic of the mile as a gateway to Chicago, as well as its identity and features as an icon of the city. This development can be supported by the city's office and the planning department who can provide the necessary support and resources to make this development happen.

In more detail, these enclosures are designed to acti-vate the street in every season to involve kids, tourists, shoppers, and residents, for a better interaction between the pedestrians and the street. Finally, these interventions are not only adding seating and knit to the webs of a city. By identifying this treads' potentials and enhancing their unique characteristics, the whole structure of the main treads, that by its features adds value to the city. These special features, not only embrace commerce, architecture, artistic and cultural values to the experience of going to the stores.

Especially nowadays that online shopping is becoming more pervasive, the design of some of the pavilions allows users to shop Online while having an enjoyable experience in the street. For instance, kids can literally play with the paving under some of the pavilions, or tourists could grow and mutate according to its surrounding. In addition, these enclosures are designed to acti-vate the street in every season to involve kids, tourists, shoppers, and residents, for a better interaction between the pedestrians and the street. Finally, these interventions are not only adding seating and knit to the webs of a city. By identifying this treads' potentials and enhancing their unique characteristics, the whole structure of the main treads, that by its features adds value to the city. These special features, not only embrace commerce, architecture, artistic and cultural values to the experience of going to the stores.

In the future, we believe that users may see a part of the Michigan Avenue's urban quality has been faded. Currently, unifying the spaces and gathering atmosphere to the street, there are also destinations than fully enjoying their journey along this street. Moreover, as technology is becoming more pervasive, the design of some of the pavilions allows users to shop Online while having an enjoyable experience in the street. Finally, these interventions are not only adding seating and knit to the webs of a city. By identifying this treads' potentials and enhancing their unique characteristics, the whole structure of the main treads, that by its features adds value to the city. These special features, not only embrace commerce, architecture, artistic and cultural values to the experience of going to the stores.

Professor: Susan Conger-Austin

2015-16
Susan Conger-Austin
Paul Endres
City in the Sky: A Study in Lightness

Susannah Drake
Morgenstern Chair Spring 2016
Judith Drogst
IIT Innovation Campus

Jennifer Park
Image of Sharing

Lluís Ortega
Interior Bestiary

Steven Bruhak
Making Metropolis

Pezo von Ellrichshausen
MCHAmerge 2014
Agata Szemionow

Naive Intention 03/04: Successive Aggregate Capricious Field

Susan Conger-Austin
Dirk Denison
Paul Endres
Jason Frantzen (Herzog & de Meuron)

Porous Boundaries
Miami

Dirk Denison
Re-Populating a Frontier Metropolis: Detroit

2014/15
Marshall Brown
American Dreams: Super Blocks, Broad Acres and Local Codes

Andrew Schachman
Chicago Winter Active

2014/15
Mark Nagis
Robert Bracken (SOM)

Station Mutation

Peter Land
Universal Space

Monika Thadhani
Chris Groesbeck (VOA)

Urban Paradox

Winy Maas
Felix Madrazo
John Manzanos Studio Abroad TU Delft

WeGo City
Tailor Made Housing

2014/15
Thomas Kearns
Somewhere, Somethings: The Space Problem

UH Hackauf
Winy Maas
Bryant Pitak
Studio Abroad TU Delft

Urban Farming Beyond Cliché

2015-16
Martin Felsen
Sponge City Superblocks

Mark Nagis
Robert Bracken (SOM)

Naive Intention 01/02: Middle Ground Suspended Ceiling

Zoë Zola
Dorothée Schulz

New City

2015-16
Morgenstern Chair Spring 2016
Judith Drogst
IIT Innovation Campus

Jennifer Park
Image of Sharing

Lluís Ortega
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Pezo von Ellrichshausen
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Naive Intention 03/04: Successive Aggregate Capricious Field

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Dirk Denison
Paul Endres
Jason Frantzen (Herzog & de Meuron)

Porous Boundaries
Miami

Dirk Denison
Re-Populating a Frontier Metropolis: Detroit
Visiting architects and academics speak to students in IIT Architecture Chicago’s innovative Cloud Studio that brings together students from undergraduate and graduate programs to work alongside one another on projects related to the city of Chicago metropolitan area.

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<td>Mimi Hoang</td>
<td>On Buildings And Almost Buildings</td>
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Elective courses will provide some of the most valuable learning experiences to help students dig further into their research territories in the Master of Science program.

The College of Architecture's instructors, who come from various academic and professional backgrounds, are an asset to the Master of Science student's thesis formulation. Equipped with vast arrays of knowledge in the historical and theoretical fields of architecture, the instructors help to maximize a student's readiness to use tomorrow's most sophisticated design, analysis, and presentation tools.

Learn more at arch.iit.edu/study.

**ARCH 435 | Brett Balogh**
Digital Fabrication

**ARCH 438 | Alphonso Peluso**
Design Visualization

**ARCH 445 | Scott A. Mehaffey**
Prairie School and Naturalistic Landscape Design

**ARCH 454 | Donna V. Robertson**
Contemporary Chicago Architecture: Case Studies

**ARCH 456 | Sean Keller, Daniel Talesnik**
Topics in Modernism

**ARCH 481 | John J Ronan**
Materiality in Architecture

**ARCH 470 | Jonathan Miller**
Image City: Mediation of Space

**ARCH 473 | Jonathan Miller**
Conflict and Time

**ARCH 497-04 | Lluis Ortega**
Topics in Architecture: Architecture Becomes Public

**ARCH 497-05 | Agata E Siemionow**
Contemporary Urbanism: The Project for a City

**ARCH 497-09 | Mahyoub Elimelehi**
Topics in Architecture: Structure: Architecture of Chicago Skyscrapers 1871-1934

**ARCH 497-09 | Mahyoub Elimelehi, Arthur Takeuchi**
Topics in Architecture: Structure, Proportion Aesthetics

**ARCH 497-10 | Antony D Wood, Peng Du**
Topics in Architecture: Talking TALL

**ARCH 497-11 | Susan Conger-Austin**
Topics in Architecture: Chicago's Magnificent Mile

**ARCH 497-14 | Tom Jacobs**
Good Design AND Good Business–The Fundamentals

**ARCH 497-17 | Farid Abdolhossein Pour, Matthew Herman**
Performative Building Enclosure

**ARCH 497-19 | Monika Thadhani, Christopher Groesbeck**
Architecture of Reaction

**ARCH 497-20 | Keefer Dunn**
MCHAP Seminar

**ARCH 500 | Michelangelo Sabatino**
Global Modernism

**ARCH 501 | Sean Keller**
Contemporary Architecture

**ARCH 502-01 | Michelangelo Sabatino**
Chicago–Metropolis

**ARCH 502-02 | Jonathan Miller**
White Cubes and Large Glasses: Architecture in the Context of Art

**ARCH 503-03 | Sean Keller, Wiel Arets**
Advanced Topics in History & Theory II: Polemical Houses

**ARCH 508 | Alphonso Peluso**
Design Communications III: Digital Applications

**ARCH 551 & 552 | Matt Herman**
Design of Energy-Efficient Buildings I & II

**ARCH 520 | Marshall Brown**
Principles of Urban Planning and Design

**ARCH 570 | Peng Du, Antony Wood**
Talking Tall I
THE CITY AS A DIGITAL PUBLIC SPACE: 
DATA-DRIVEN DESIGN AS A SOCIAL LINK

This research project explores the use of a high-speed rail station as a hybrid space for virtual and physical communities by providing an interface for users to interact with data streamed in real-time. With today’s unparalleled increase in digital information, big data is continuously adapting and developing our society with the support of emerging technologies. This has led to the rise and growth of our virtual communities as communication is primarily done through social media networks. The demise of our physical communities has reduced social interaction within the built environment. Despite this forward thinking and the ability to translate big data into architectural solutions, our urban environments have yet to reflect this. Patterns of human interaction within our cities can be transformed by incorporating and visualizing big data within public infrastructure. As a result, the architectural design process is due for an update.

Pegah Shabehpour
The City as a Digital Public Space: 
Data-Driven Design as a Social Link
Completed Fall 2016

This research project explores the use of a high-speed rail station as a hybrid space of virtual and physical communities by providing an interface for users to interact with data streamed in real-time. With use of data-driven design, new social links are formed and powered by technology as the city becomes a digital public space.

PEGAH SHABEHPOUR, M.S. ARCH
COMPLETED FALL 2016
Architecture today is practiced within a global context. Ideas, images, techniques, and individuals flow throughout the world more rapidly than ever before. Increasingly, the clients of architecture are also global: international companies and organizations operate in many cities and are shaped by an interconnected global economy.

We also have a core belief that IIT Architecture must be a leading participant in the global network, and that all of us—faculty, students, staff, guests—should be constantly pursuing exchanges that make connections abroad, publications, and exhibitions of our own. All of these must be active, two-way exchanges based in immersion, fieldwork, debate, and collaboration—not the passive presentation of one person to another, but the productive struggle to create collective and ongoing projects throughout the world.

IIT Architecture offers a public program of lectures, debates, symposia, and exhibitions that complements and amplifies its educational and research activities. These events extend our conversations to a wider audience and express the school’s central commitment to engage with the world beyond its walls.

MIES CROWN HALL NORTH AMERICA PRIZE
The Mies Crown Hall North America Prize is a reflection of the school’s embodiment of the legacy of Ludwig Mies van der Rohe and its renewed position as an international center for the presentation, debate, and promotion of excellence in American architecture. The principal objectives of the prize are to recognize and commend excellence in the field of architecture and to draw attention to the important contribution of American professionals in the development of the discipline. The prize also promotes the profession by supporting young architects as they launch their careers. The prize seeks to celebrate the diversity of American architectural expression, while promoting architecture’s role as both a basis for the interchange of ideas as well as an arena for the construction of a common American culture.

MORGENSTERN VISITING CHAIR
Established by a gift from the Victor A. Morgenstern Family Foundation, the Morgenstern Visiting Chair in Architecture is held annually by an architect of the highest caliber, with a substantial body of work that is widely and recently recognized in the field. The Morgenstern Chair teaches a design-based research studio in the Cloud Studio program, delivers an honorary lecture, and participates in the academic life of IIT Architecture.

Recent Morgenstern Chairs: Vincent James, Minneapolis; Will Bruder, Phoenix; Sei Fujimoto, Tokyo; Paul Endres, Berkeley; Jinhee Park, Cambridge, Mass.; Juan Herreros, Madrid; David Chipperfield, London; Nathalie de Vries, Rotterdam; Glenn Murcutt, Australia; Christopher Cotton, the Netherlands; Why Maas, Rotterdam; Susannah Drake, New York.

LOUIS VUITTON SPARK AWARD
The Louis Vuitton Spark Award, sponsored by Louis Vuitton and the City of Chicago’s Department of Cultural Affairs and Special Events, honors an outstanding student from the College of Architecture’s undergraduate and graduate Cloud Studio program reflecting the college on Michigan Avenue in Chicago later in fall.

COUNCIL ON TALL BUILDINGS AND URBAN HABITAT ANNUAL AWARDS
The CTBUH Awards recognize individuals who have made extraordinary contributions to the advancement of tall buildings and the urban environment. The CTBUH award winners are recognized and awards conferred at the CTBUH Annual Awards Ceremony & Dinner. Poster presentations of the winning projects are displayed during the symposium in IIT Hermann Hall’s Gallery Lounge.

PUBLICATIONS
IIT Architecture will regularly publish collections of essays, conversations, and projects by prominent architects, educators, scholars, and theorists, as well as portfolios of diverse design research in relation to both architecture and urban culture worldwide. These collections will feature interviews, exhibitions, and other events. Both pedagogical exercises and archival tools, these publications will be produced internally by the collaborative effort of students, faculty, and staff. They are also tools for archiving and exhibiting the studio research projects pursued at the school.
Each semester a series of lectures extend the College of Architecture’s conversations to a wider audience and express the school’s central commitment to engage with the world beyond its walls. All Dean’s Lectures are free and open to the public and take place in Center Core at S. R. Crown Hall, the home of IIT College of Architecture, located at 3360 South State Street in Chicago. Videos of lectures can be found at arch.iit.edu/life/lectures.
Dean's Lecture Series
Lecturers: Jacques Herzog (L) and David Adjaye (R)

College of Architecture
Illinois Institute of Technology
Located in Chicago, the College of Architecture at Illinois Institute of Technology (IIT) is one of the largest and most international architecture schools in the United States. With more than 100 students from 50 countries and 100-plus faculty members, the school embodies the global metropolis in miniature. Our faculty are international prize-winning architects, scholars, and engineers. Beyond the college, the city of Chicago provides the inspiration and the testing ground for our explorations, as students learn directly from one of the world’s greatest metropolises.

Through education, research, and practice, IIT Architecture extends its Bauhaus lineage by its work on a full range of contemporary issues, including sustainability, global urbanization, material and structural advances, design-build integration, digital modeling and fabrication, and design theory and criticism. As IIT Architecture focuses on a future of global urbanism, it remains true to its legacy as a place of meticulous thinking and making. IIT is a place where it matters how things are made—whether it be a door, a building, or a city. IIT Architecture is housed in Ludwig Mies van der Rohe’s masterful S. R. Crown Hall—a National Historic Landmark and one of the most significant buildings of the twentieth century. The McCormick Tribune Campus Center (MTCC) was designed by Rem Koolhaas’s Office of Metropolitan Architecture, one of the world’s most influential architecture firms.