

An aerial architectural rendering of a city, featuring a prominent stadium with a curved, tiered seating bowl on the left. The city is depicted with various building footprints, roads, and green spaces, all rendered in a monochromatic purple color scheme. The text is overlaid in white, bold, sans-serif font.

MASTER OF LANDSCAPE ARCHITECTURE + URBANISM

IIT ARCHITECTURE
CHICAGO

FALL 2016 | SPRING 2017



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Master of Landscape Architecture
+ Urbanism Program
Illinois Institute of Technology
College of Architecture

Layout and production by
Trevor Lee, Maria Counts,
Nilay Mistry, Zhimin Yang and
the Landscape Architecture
students who provided
images of their work

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Illinois Institute of Technology
College of Architecture
S.R. Crown Hall
3360 South State Street
Chicago, IL 60616-3793
United States
Call +1 312.567.3260
Email arch@iit.edu
<https://arch.iit.edu/study/mla>

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1ST YEAR SPRING	
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DIRECTOR'S LETTER

On behalf of the faculty and current students, welcome to the Master of Landscape Architecture + Urbanism Program at Illinois Institute of Technology. We are a unique program in the United States in that we are a Landscape Architecture Program in an urban private University. Our curriculum amplifies this urban context with courses that investigate complex landscape problems of the twenty-first century metropolis: the urban design implications of driverless cars, post-industrial sites, water quality and management, technological innovation, social equity, rapid urbanization, and a vital and open public realm, among others.

We are excited to have you join us in an exploration of global issues of urbanization in the context of the College of Architecture's profound legacy of design.

On the tenth anniversary of the founding of the MLA at IIT, we inaugurated several new initiatives and expanded the academic opportunities for our students and faculty. First among the new initiatives is the launch of the Master of Landscape Architecture + Urbanism (MLA+U) Program, with which we confirm our commitment to the agency of landscape architects in cities with the addition of Urbanism to our Program.

IIT MLA+U is where the world comes to learn the skills to build the Landscape Metropolis of the future.

A handwritten signature in black ink, reading "Ronald Henderson". The signature is fluid and cursive, with a long horizontal line extending to the right.

Ron Henderson FASLA
Professor and Director
Landscape Architecture + Urbanism Program
Illinois Institute of Technology



CHICAGO

Chicago is a metropolis whose cultural wealth admits few rivals anywhere in the world. The vibrancy and variety of this global city, embodied by its people, history and architecture, encompass the greatest heights of accomplishment and the bleakest depths of perdition. In the vast space between the glittering skyscrapers of prosperity and the hardscrabble streets of poverty there is no room for quitters in Chicago. The city by the lake is, and always has been, a “city on the make.” Ever since its humble beginnings as a nineteenth century trading post situated on swampland where the Chicago River fed into Lake Michigan, Chicago has been a perennial destination for the most ambitious, cunning, and visionary individuals—all seeking to make their mark not only on the city, but on the nation and the world.



MASTER OF LANDSCAPE ARCHITECTURE + URBANISM

Landscape Architecture + Urbanism at IIT is where the world comes to learn the skills to build the metropolis of tomorrow. The IIT master's degree in Landscape Architecture is based on the following imperatives. First, the continuing expansion of metropolitan areas worldwide has created a critical role for landscape in the structuring and transformation of urban environments. Second, the increasing complexity of the modern metropolis demands new forms of transdisciplinary thought and design. And third, the combination of landscape and urbanism over the past decade has proven potent, enabling an expansion of the field in both theory and practice.

Thus, we understand that Landscape Architecture should be a fundamentally forward-looking, urban enterprise that engages and promotes the evolution of metropolitan conditions. We shall prepare technically skilled and intellectually versatile design professionals who share those ambitions.

STUDENT WORK

Drawing on Landscape Architecture's range of work-from urban gardens to regional planning-our students explore the design of landscape networks for food production, hydrological systems, forest systems, mobility infrastructures, and public recreation. These landscape reconfigurations will define how we reoccupy territories as productive landscapes for social,

cultural, and economic outcomes. Within this broader ecological context, the program places great attention on the experiential aspects of the public realm by focusing on the quality of the urban pedestrian environment. Materiality, scale, human comfort, visual beauty, and cultural relevance are critical factors in the improvement of urban life. The development and integration of ecological beauty at a range of scales-from site to city to region and beyond is of paramount importance.

LECTURES & EVENTS

More than ever, the world needs more informed, more innovative, and more critically involved landscape architects. Population growth, changing climate, and continued depletion

of natural resources call into question received planning and design methods. Landscape architects have emerged among design professionals to lead the understanding, organization, reclamation, and re-imagining of our cities to meet the challenges of our future.

STUDIO CULTURE

Our position is to empower our students with the confidence and skills to define their work through Landscape Architecture and to actively deploy this agency to change the world through investigations of the Landscape Metropolis.

FIELD RESEARCH

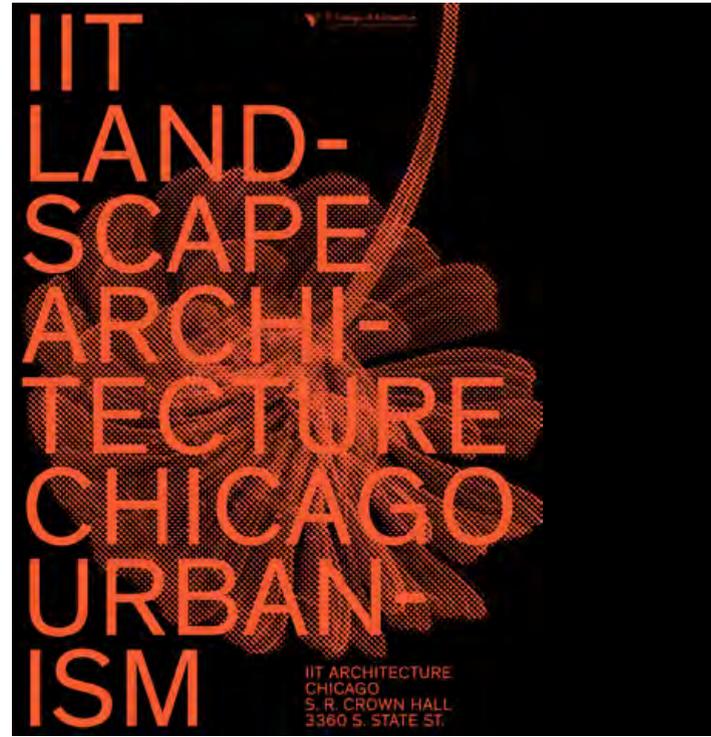
The Great Lakes Basins: The program places a focus on studying the mega-region of the

Great Lakes, including its natural systems; water resources and networks; economic, social and political histories and conditions; production landscapes; and infrastructural systems. The shifts in urbanization and relationships across this region, combined with the potential to revive established networks through new configurations, make the area a critical test laboratory for ecological landscape urbanism on a broad scale.

CHICAGO LANDSCAPE LABORATORY

Chicago Landscape Laboratory: Crossing ecological boundaries at a range of scales, Chicago serves as a microcosm of the global ecological situation. Understanding Chicago's future relies

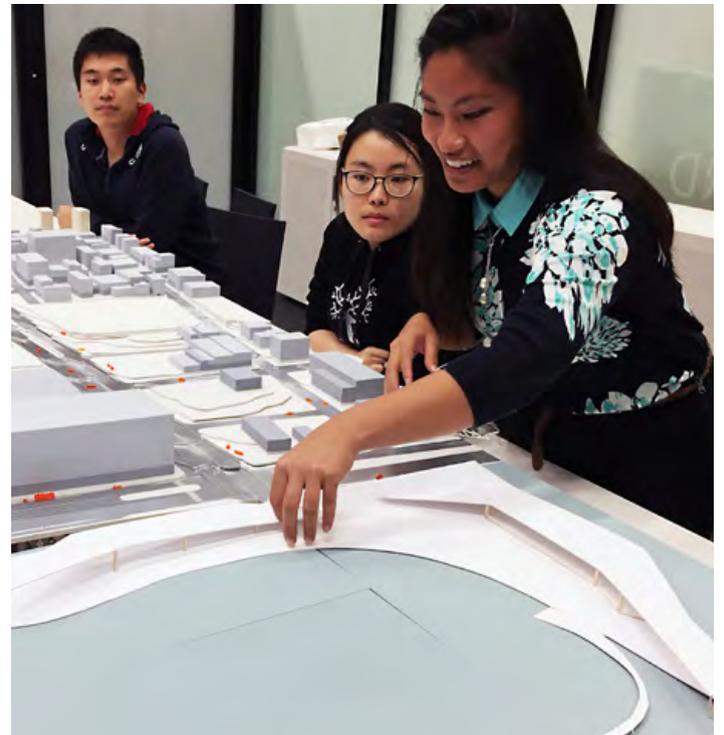
on understanding the fundamental landscape relationships across the city. The Landscape Architecture program extends its research and design inquiries beyond historic gardens and parks to research abandoned infrastructure landscapes, the Chicago River, vacant neighborhood lots, and industrial lands as opportunities for intervention and regeneration.



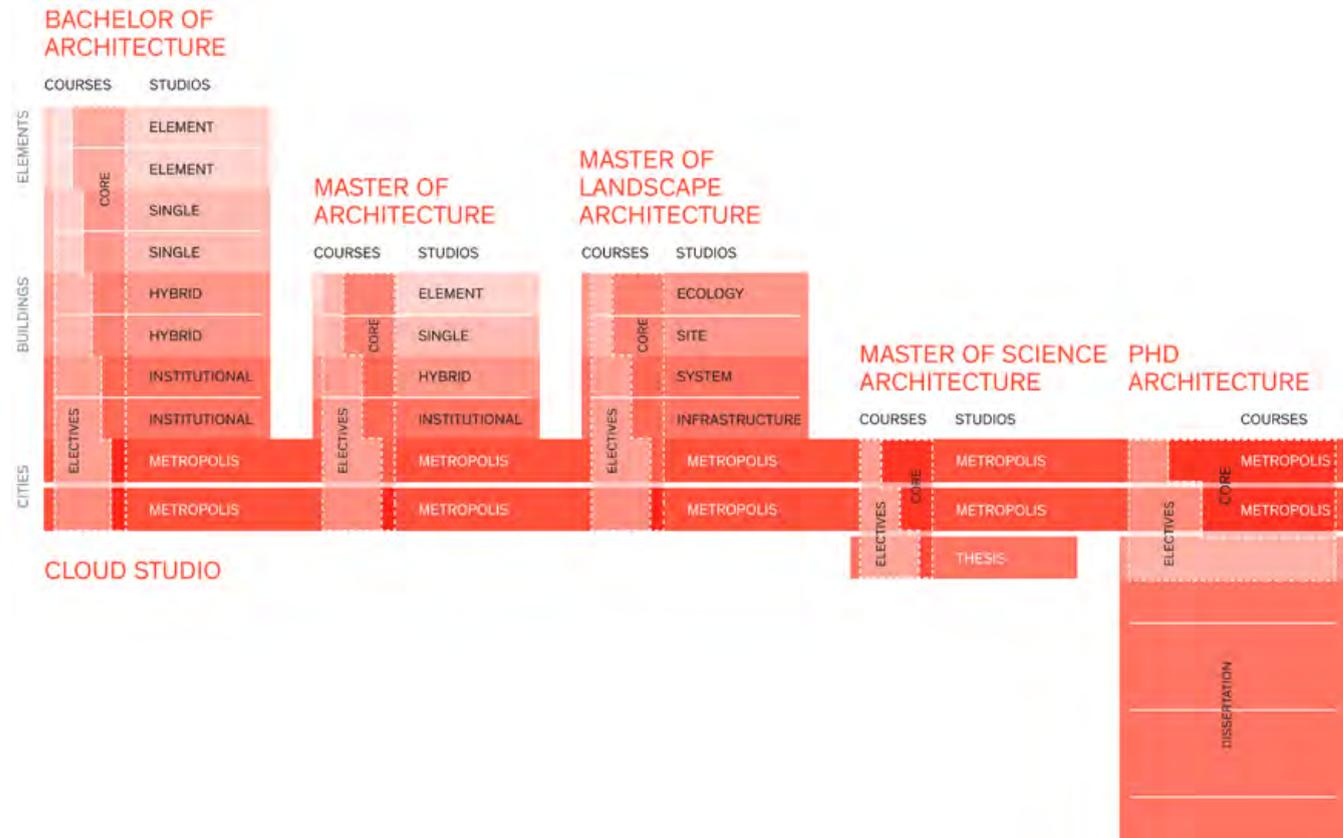
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COLLEGE OF ARCHITECTURE CURRICULUM



HOW TO APPLY TO MLA+U

The MLA+U program at IIT offers the Master of Landscape Architecture professional degree, a dual MLA/MARCH, and advanced standing. For detailed information about graduate admission requirements, deadlines, and scholarships, please visit arch.iit.edu/admissions/graduate, call +1 312.567.3260, or email arch@iit.edu.





FACULTY

Ron Henderson
Director, Professor

Marshall Brown
Associate Professor

Martin Felsen
Associate Professor

Maria Debije Counts
Assistant Professor

Jonathan Miller
Studio Associate Professor

Eric Ellingsen
Visiting Assistant Professor

Trevor Lee
Visiting Assistant Professor

Frank Balestri
Part Time Professor

Andrew Bell
Part Time Professor

Jon Brooke
Part Time Professor

Aldo G. Burcheri
Part Time Professor

Jennifer Current,
Part Time Professor

Sarah Hanson
Part Time Professor

Gary Lehman
Part Time Professor

Kris Lucius
Part Time Professor

Scott Mehaffey
Part Time Professor

Nilay Mistry
Part Time Professor

Kelly Murphy
Part Time Professor

Conor O'Shea
Part Time Professor

Meg Studer
Part Time Professor

Michael Skowlund
Part Time Professor

Jay Womack
Part Time Professor



LA 541
LANDSCAPE ARCHITECTURE STUDIO I:
PROCESSES

Understanding the fundamental relationships of dynamic processes with an emphasis on representing time, movement, space, light, rhythms, shifting boundaries and enclosures, and physical materials of landscape.

Instructor:
Eric Ellingsen

Chen Li, below, opposite above
Josh Slate, opposite below

Yitong Du, both pages



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LA 565
ECOLOGY & MATERIALS WORKSHOP I:
PLANTS & PLANTING

The plants of the Western Great Lakes Basin, emphasizing both prominent native and commercially available species. Understanding and identifying species as found within typical plant communities. Familiarization with plant physiology as determined by climate, geology, topography, hydrology, soils, wildlife, and disturbances.

Instructor:
Frank Balestri

Studio photo, below



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LA 501
HISTORY/THEORY/CRITICISM I:
LANDSCAPE ARCHITECTURE THEORY

Inquiry into the texts and projects of contemporary landscape architecture situated within a framework of historical and canonical texts and projects.

Instructor:
Jennifer Current

Faculty photo, below



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LA 525
DESIGN MEDIA I:
DRAWING & MODELING THE LANDSCAPE

Drawings (manual and digital) and models (physical and digital) will be employed to explore and interrogate landscape processes and envision ideas particular to landscape architecture such as mapping, time, movement, line, contour, texture, and materials, among others, while also developing a mastery of drawing conventions and media.

Instructors:
Aldo G. Burcheri

Kelly Murphy
Part Time Professor

Jiong Wang, both pages



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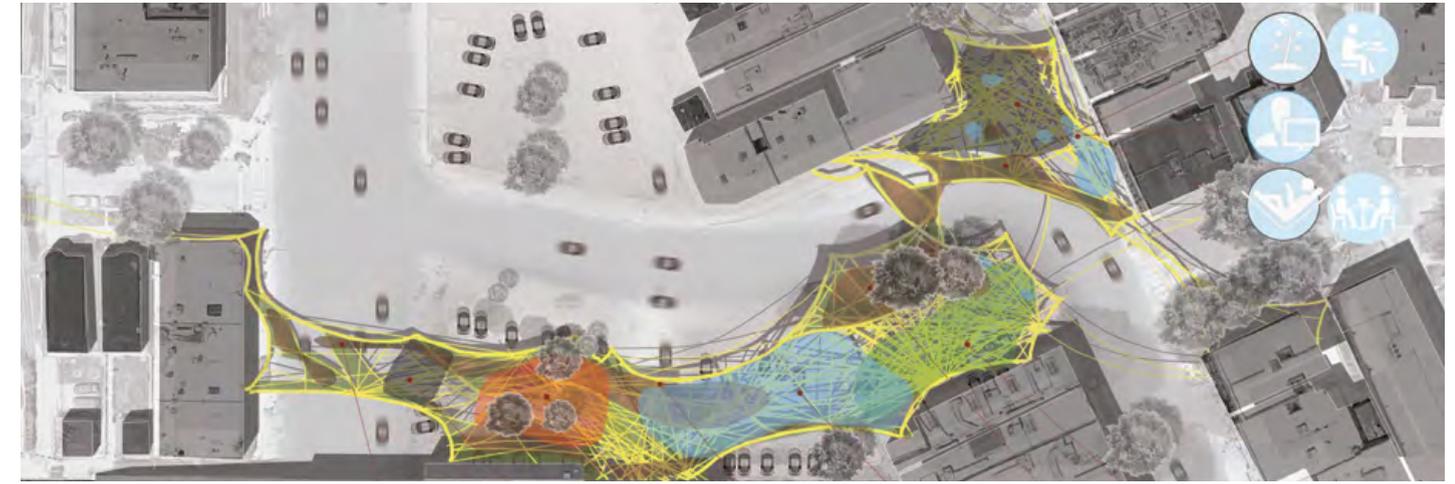


LA 542
LANDSCAPE ARCHITECTURE STUDIO II:
SITE & CITY

Continued development of the core tools of the discipline of landscape architecture focusing on the 21st century city. Rigorous site analysis will include emphasis on material, cultural, and ecological expression of city-scale networks and flows at the site scale. Design investigations will explore the site itself, its adjacent conditions, and the larger neighborhood or civic milieu.

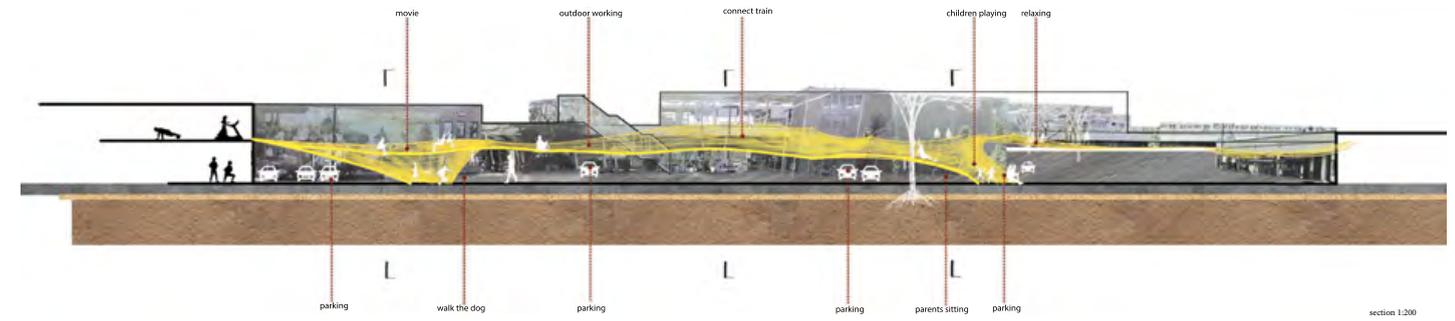
Instructor:
Nilay Mistry

Jiong Wang, below
Jingnan Ma, opposite



30

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LA 566
ECOLOGY & MATERIALS WORKSHOP II:
EARTHWORKS & INFRASTRUCTURES

The qualities and characteristics of landscape materials with emphasis on a quantitative and interrelated understanding of the design of landform (grading) and water. Covers the influence of climate, geology, soils, hydrology, and disturbances on the design of a site's constituent elements including paths and streets, infrastructure, plants, and water.

Instructor:
Aldo G. Burcheri

Jiong Wang, below



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LA 502
HISTORY/THEORY/CRITICISM II:
LANDSCAPE ARCHITECTURAL HISTORY

The chronological history of designed landscapes with an emphasis on the emergence of the profession of landscape architecture in North America in the nineteenth and twentieth centuries.

Instructor:
Conor O'Shea

Frederick Law Olmsted site plan, below



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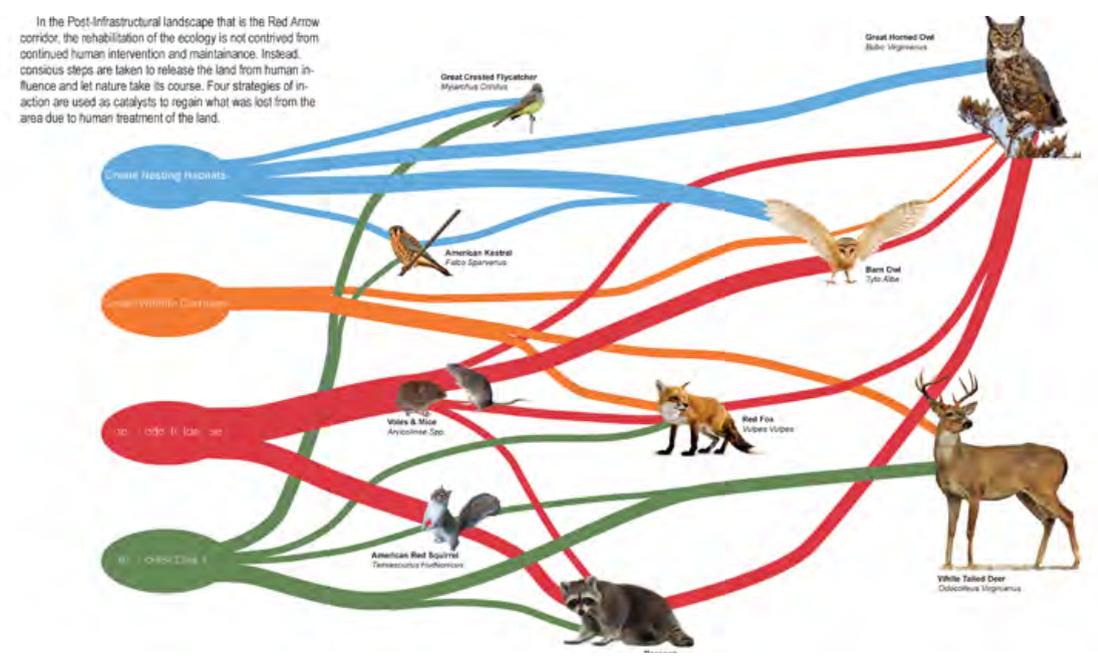
LA 526
 DESIGN MEDIA II:
 DIGITAL MEDIA

Using digital tools to clarify, conceptualize, represent, and communicate designed and engineered environments. A fluidity between critical, visual, and quantifiable digital techniques will be cultivated and will ground the management of information across software platforms.

Instructors:
 Ron Henderson

Nilay Mistry

Joshua Slate, below
 Accreditation show, opposite

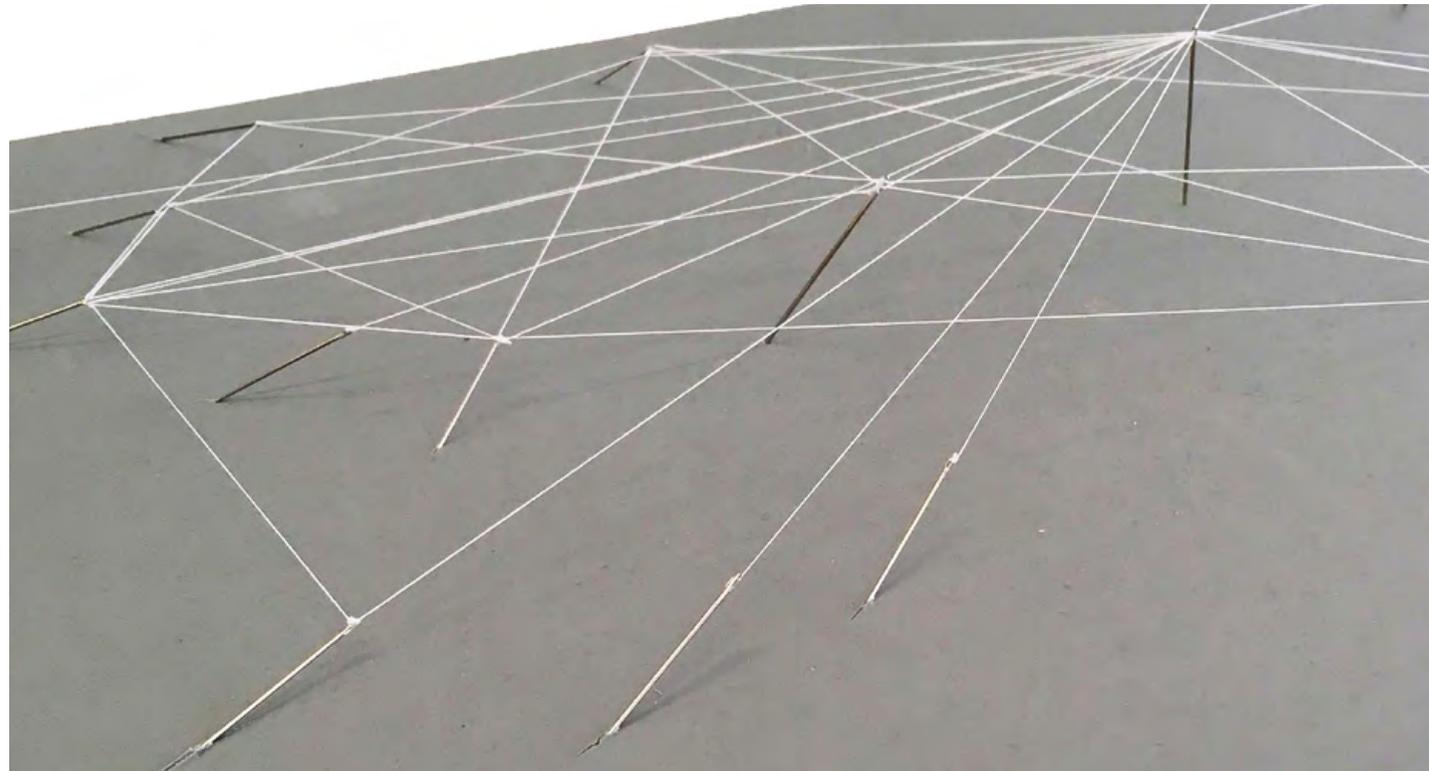


LA 543
LANDSCAPE ARCHITECTURE STUDIO III:
COMPREHENSIVE LANDSCAPE ARCHITECTURE

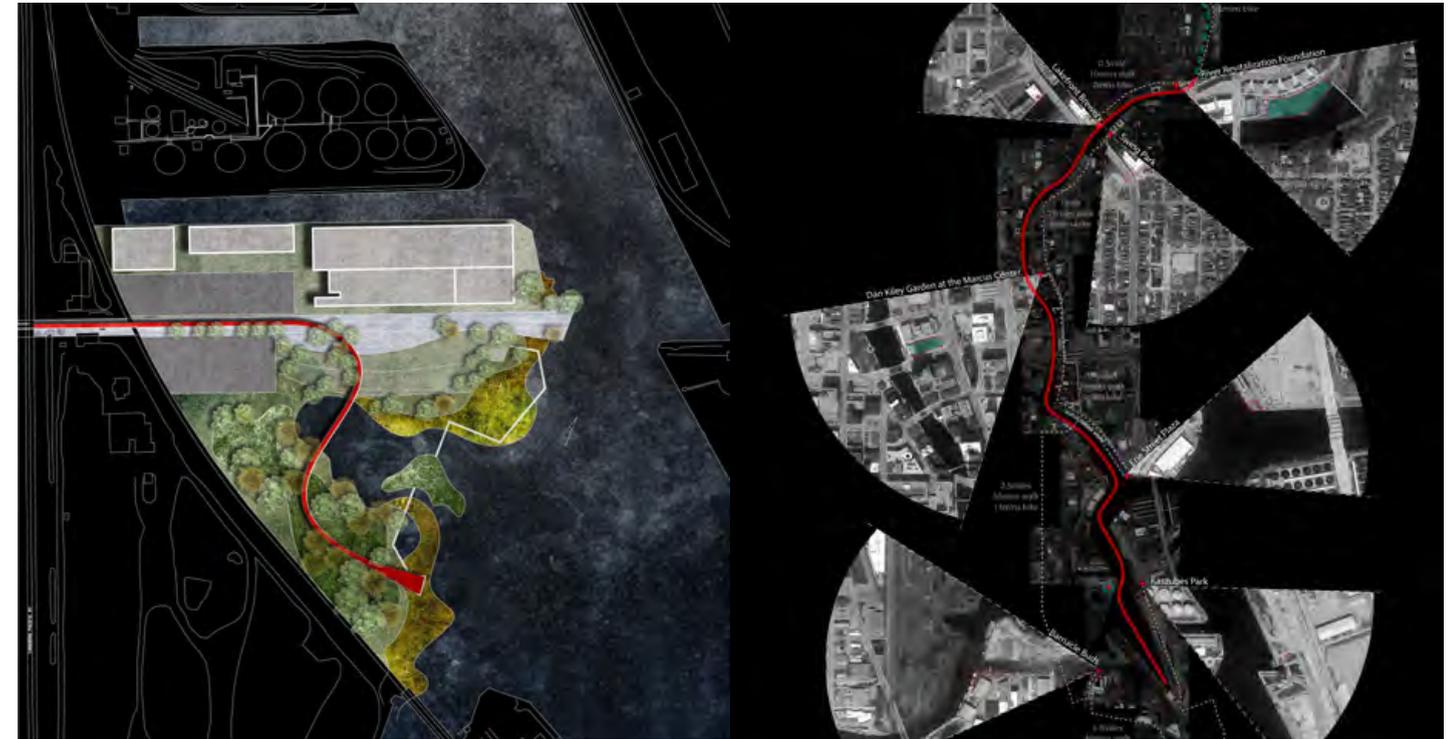
The integration of local ecologies, projected use, and the performance of ephemeral, semi-permanent, and permanent site interventions into cohesive and resilient design proposals for varied urban sites. Introduction to a wide range of site-specific professional design standards including the Americans with Disabilities Act and barrier-free regulations.

Instructor:
Jennifer Current

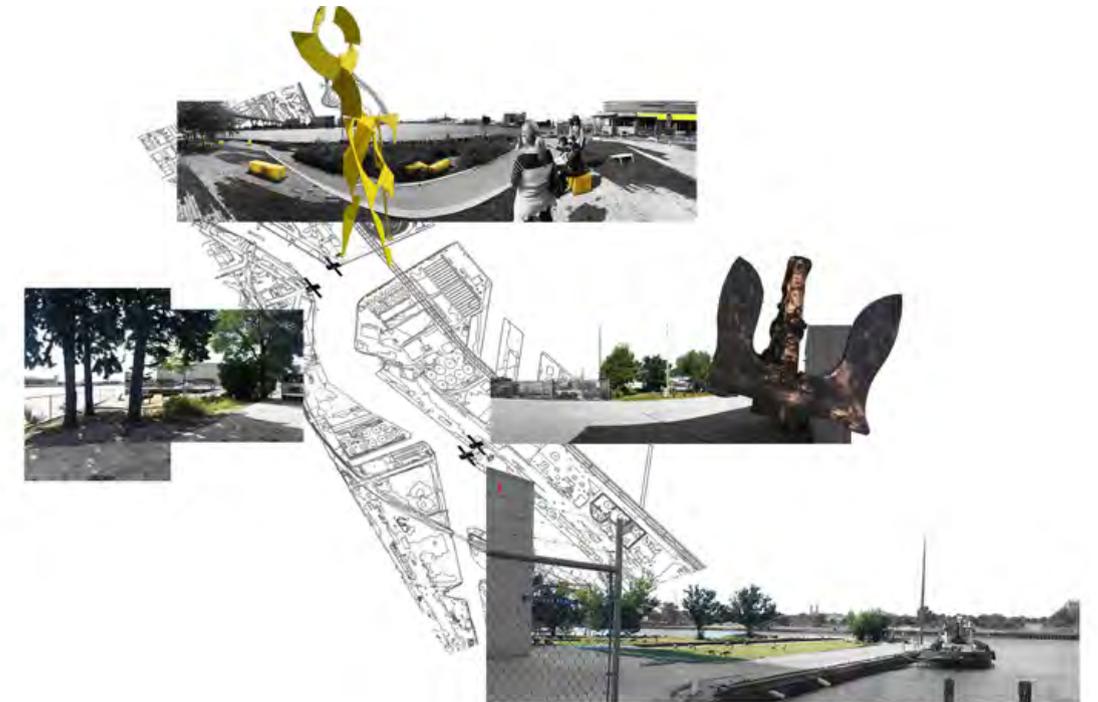
Jiong Wang, below
Zhimin Yang, opposite above
Jiong Wang, opposite below



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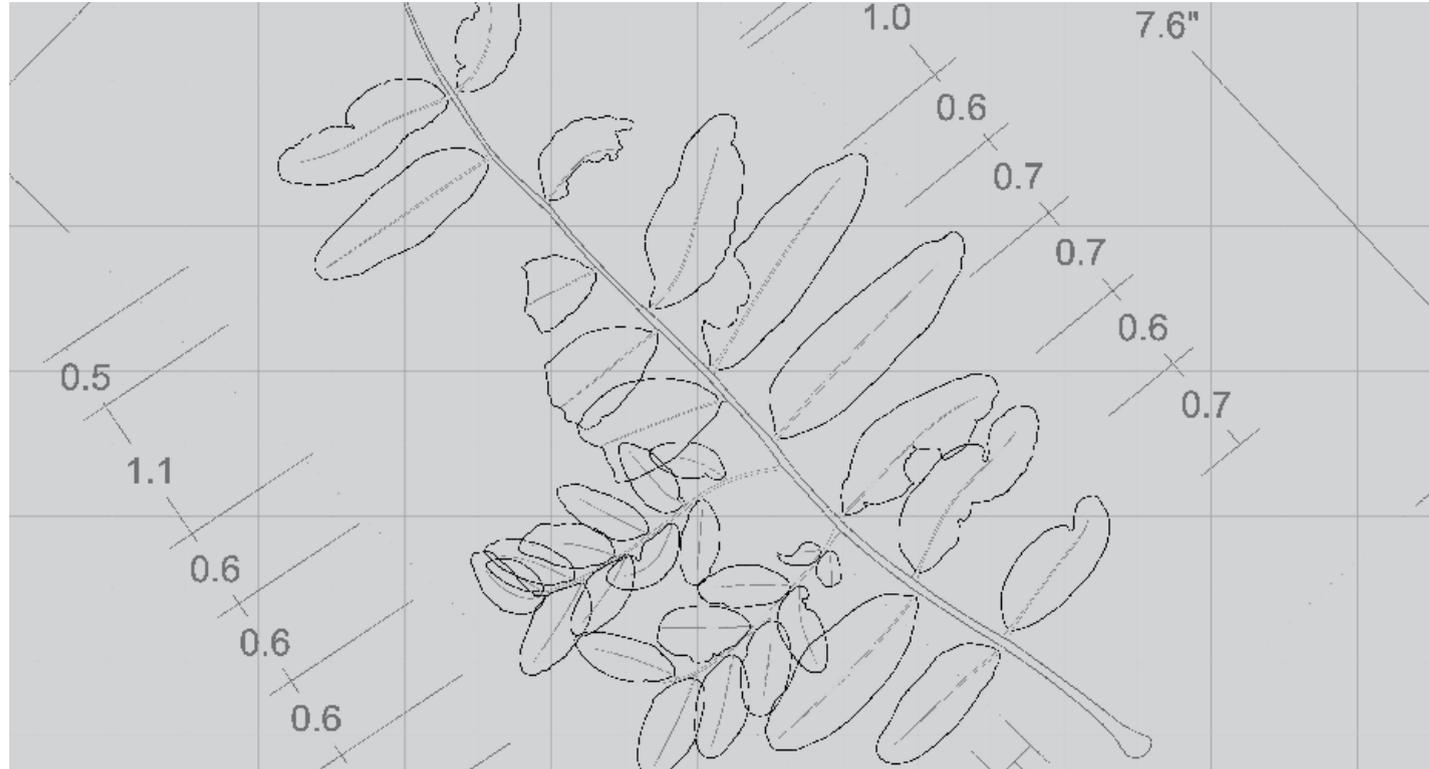


LA 567
ECOLOGY & MATERIALS WORKSHOP III:
PLANTING DESIGN AND CONSTRUCTION

Advanced understanding of planting typologies, the history of plants in design, and the preparation of planting construction documentation augmented by frequent investigations and analysis of built landscapes in the Chicago region.

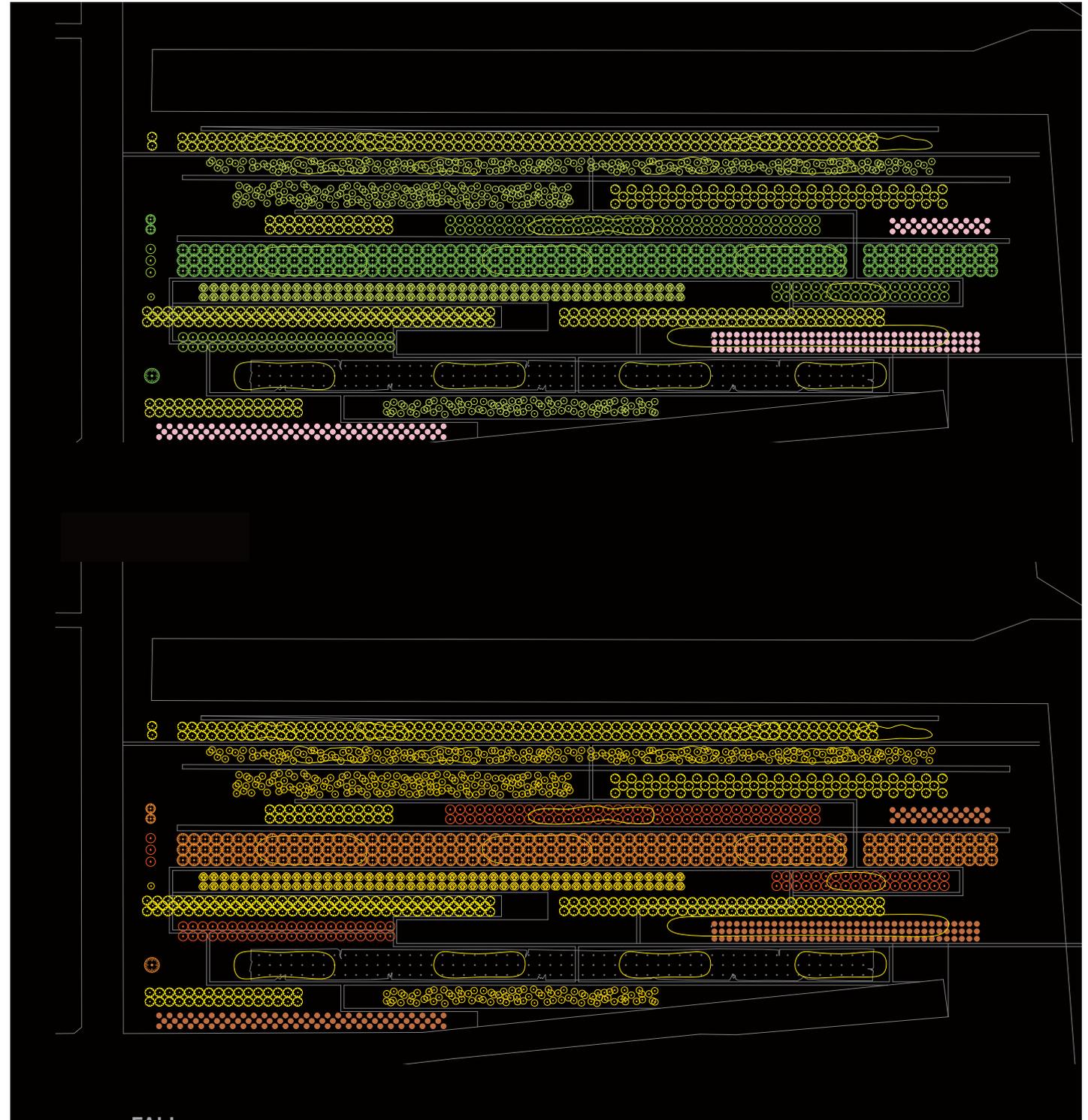
Instructor:
Ron Henderson

Jamie Sun, below
Jingnan Ma, opposite



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LA 504
HISTORY/THEORY/CRITICISM III:
LANDSCAPE ARCHITECTURE RESEARCH SEMINAR

Advanced study of landscape architecture topics with emphasis on research methods, description, analysis, and criticism.

Instructor:
Meg Studer

Faculty photo, below

LA 527
DESIGN MEDIA III:
ADVANCED MODELING & FABRICATION
- DYNAMIC PROCESSES

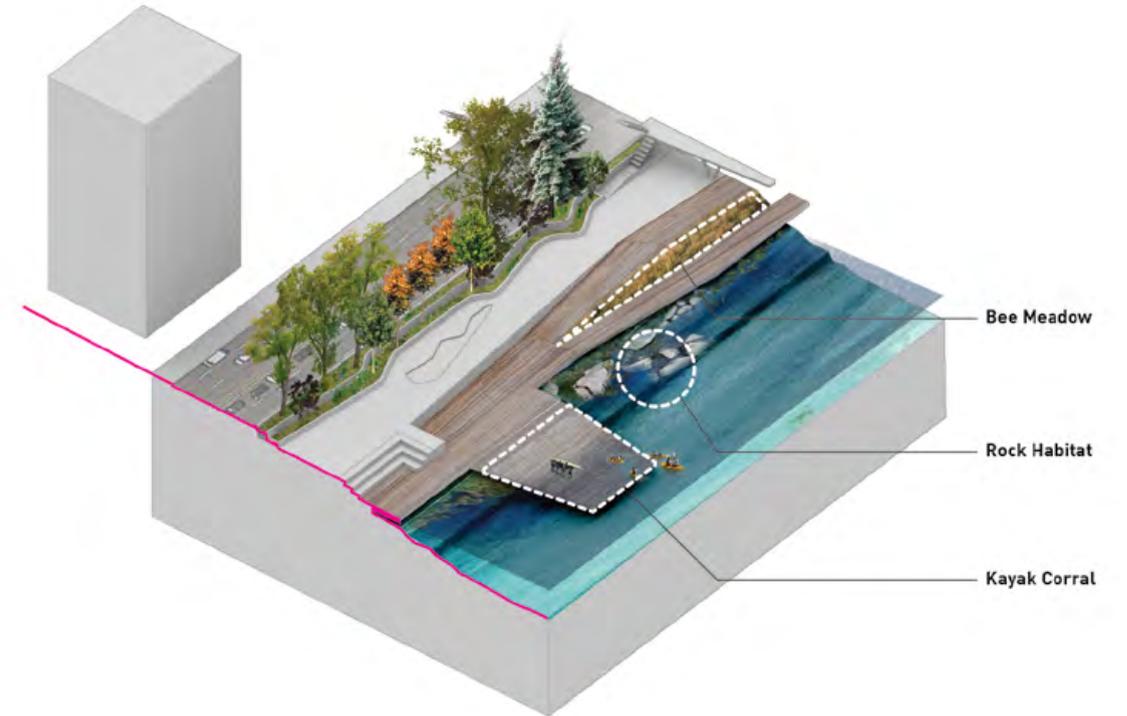
Investigate advanced digital fabrication and modeling techniques necessary to understand complex three-dimensional surfaces, objects, and space, as well as dynamic landscape and urban processes. Modeling, rendering, scripting, and animation skills are used to conduct, generate, and communicate research. Beyond the general course description, we will focus specifically on representing the landscape through video/motion techniques. We will use several means of representation from basic time-lapse photography to motion graphics, and clever video in between! We will investigate a particular Chicago landscape throughout the semester as well as tailor additional projects to studio representation needs.

Instructor:
Nilay Mistry

Course exercise, below

40

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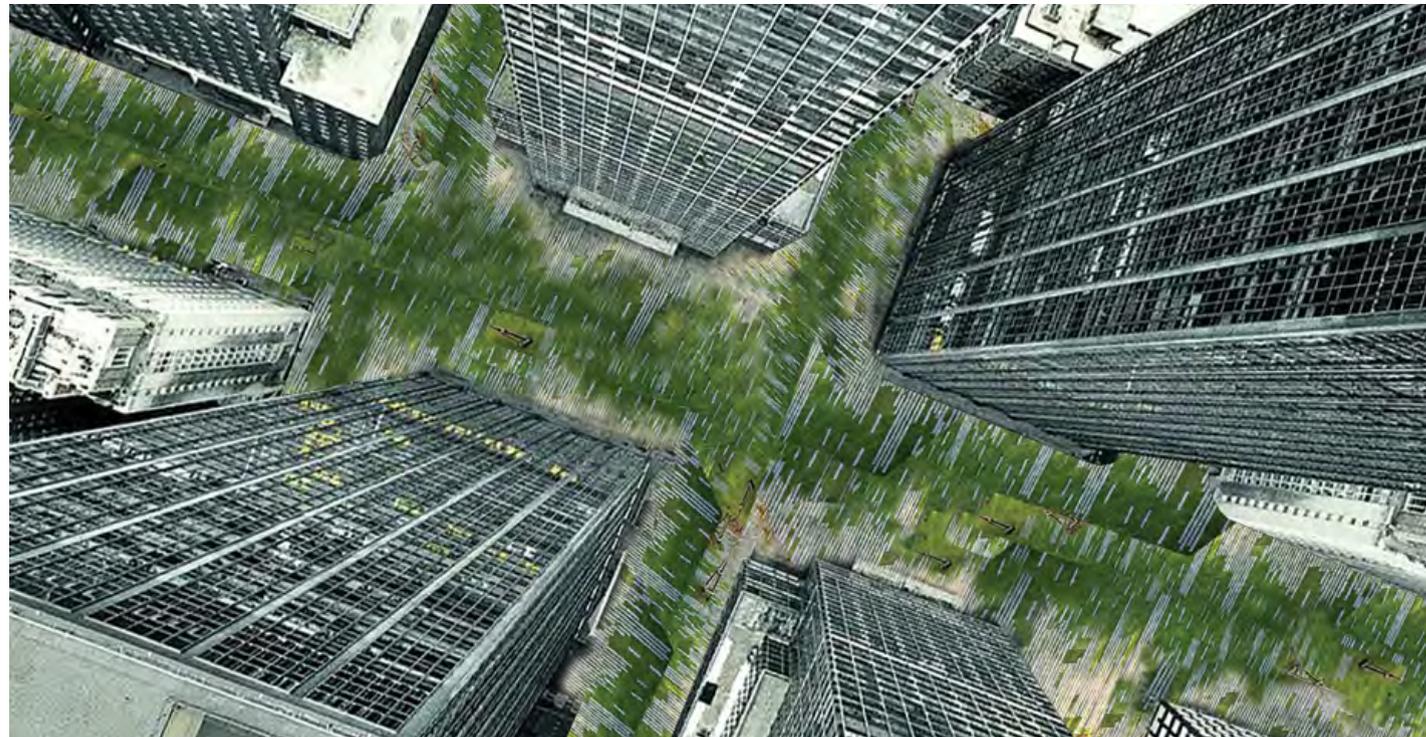
LA 544
LANDSCAPE ARCHITECTURE STUDIO IV:
SITE, CITY, & REGION

Development of landscape architecture as a multi-scalar framework for designing dynamic urban processes and sites. Emphasis on research and design strategies that focus on the region as an analytical lens for site-specific design.

The Driverless City Studio investigates the potential opportunity for safer, greener, smarter and more efficient cities. Currently they consist of advanced sensing, computation and communication capabilities which promise coordinated driving, car-following, car-sharing, adaptive traffic controls, other routing maneuvers and reconfiguring the way in which we will work. There is a significant need to carefully consider the socio-technical context and social implications around driverless cars well in advance of these emerging technologies.

Instructor:
Ron Henderson

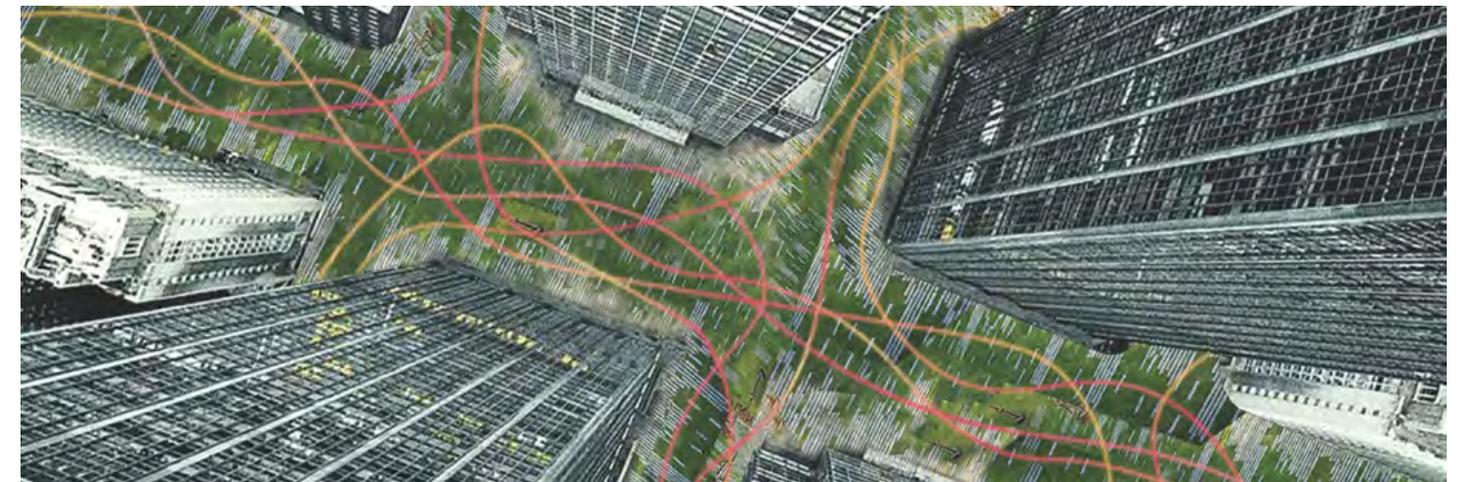
Jamie Sun, below, opposite below + middle
Stephen Ulman, opposite above



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LA 568
ECOLOGY & MATERIALS WORKSHOP IV:
CONSTRUCTING THE URBAN ENVIRONMENT

Instructor:
Jay Womack

Field trip photo, below

Techniques and technologies to analyze, construct, remediate and/or restore urban sites including those that have been subjected to complex human disturbances such as landfills and brownfields. Includes special needs construction practices such as structured soils, phytoremediation, green roofs, and rooftop gardens.



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LA 514
PROFESSIONAL PRACTICE OF
LANDSCAPE ARCHITECTURE I:
ENTREPRENEURSHIP AND PRACTICE

Instructor:
Ron Henderson

Studio photo, below

Develop expertise in professional practice. Lectures, research assignments, and case studies will investigate practice models, proposals and contracts, schedules and budgets, project phases, project and client types, project team structure, the role of competitions, professional development, and licensure. In addition, the role of landscape architects, urban planners, real estate trusts, government agencies, developers, and others in directing the economic, professional, political, and socio-cultural concerns and responsibilities to initiate and manage landscapes will be investigated.

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LA 503
HISTORY/THEORY/ CRITICISM IV:
ADVANCED CONTEMPORARY
THEORY: CASE STUDIES

Instructor:
Jon Brooke

Faculty photos

Twentieth century and contemporary landscape
architecture is investigated through case studies
including site visits to projects in the Chicago region.



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ARCH 545 + ARCH 546
LANDSCAPE ARCHITECTURE STUDIO V + VI:
METROPOLIS - CLOUD STUDIO

Addressing the complexities of the modern metropolis and advance disciplinary knowledge at large, the studio production is oriented toward the development of projects in a variety of scales from large-scale master plans, urban designs, and landscape designs to new urban typologies and singular buildings, all of which can address a variety of the issues pertinent to the modern metropolis. The studios are formed in few thematic clusters which complement each other or serve as dialectical opposites. Each studio explores variety of techniques from parametric design, digital fabrication, model making, and advanced geospatial software to cultural and theoretical discourses.

Instructor:
Ron Henderson

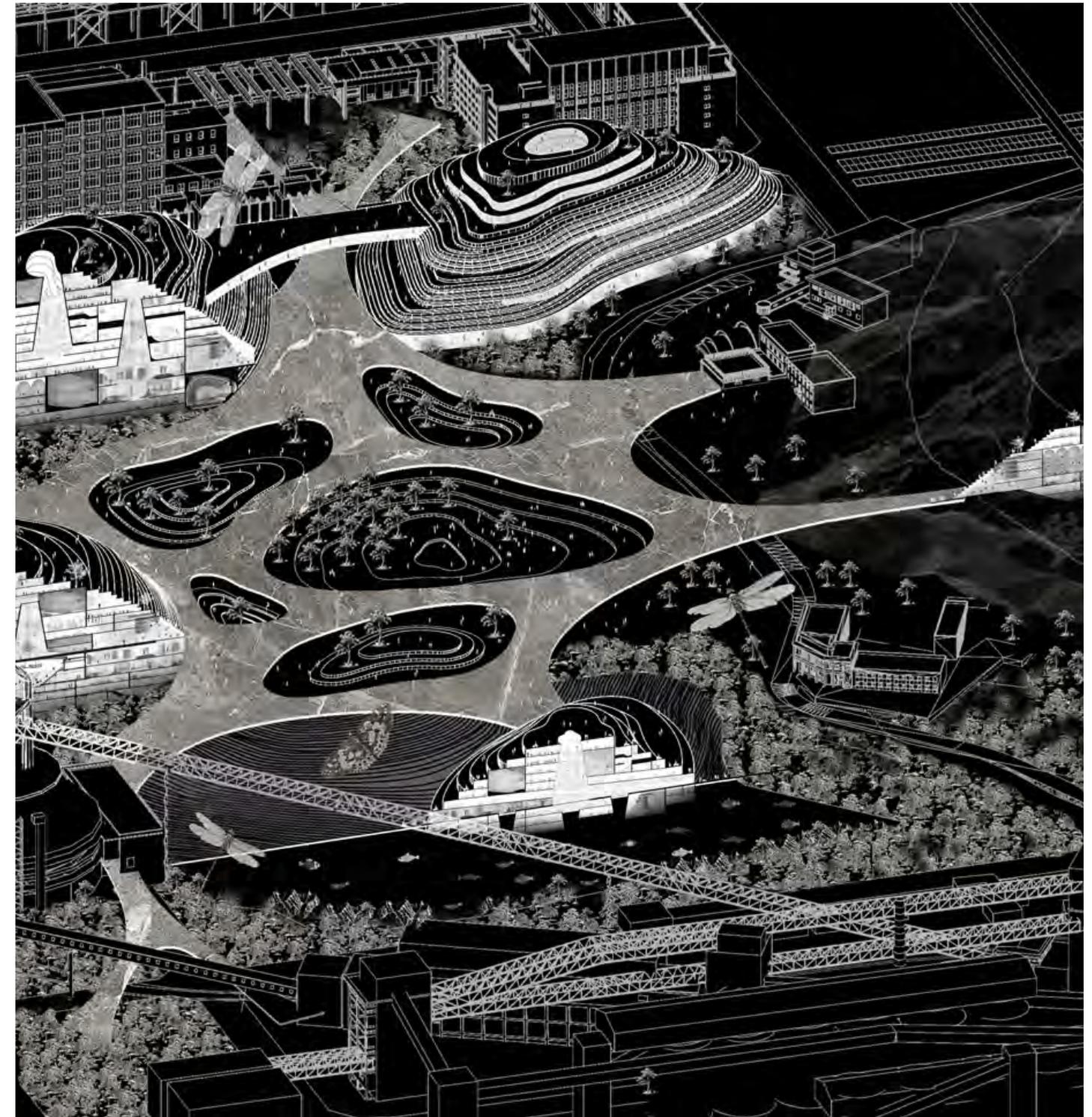
Martin Felsen

Yu 'Fish' Si & Tiange An , below and opposite



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LA 516
PROFESSIONAL PRACTICE OF
LANDSCAPE ARCHITECTURE II:
LANDSCAPE ARCHITECTURE AND TIME

Investigations of gardens, landscapes, infrastructure, and cities as they are conceived, mature, and change over time. Study of landscapes designed for successional processes, weathering, biological growth and decay, seasonality, preservation and conservation of historic landscapes, and other topics.

Instructor:
Eric Ellingsen

Studio photo, below



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LANDSCAPE ARCHITECTURE ELECTIVE
PRAIRIE SCHOOL AND NATURALISTIC
LANDSCAPE DESIGN

No region other than the Midwestern United States has had an indigenous style of landscape and architectural design as significant and enduring as the Prairie School. Although relatively short-lived, c. 1900-1915, the Prairie movement continues to influence designers – more than a century later. Beginning with its roots in Asia and Europe, this course provides an overview of the movement's evolution and major designers – including landscape architects Frederick Law Olmsted, O. C. Simonds, Jens Jensen, and architects such as Frank Lloyd Wright, Marion Mahoney Griffin, Walter Burley Griffin and others. We also study IIT's Alfred Caldwell, who continued this design tradition for several decades, adopting modernist influences. We explore how the Prairie style evolved and segued into 1960's organic architecture and ecologically-informed design, and will touch upon current architecture and Landscape Architecture influenced by Prairie School tenets.

Instructor:
Scott Mehaffey

Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER) collections – a U.S. National Park Service , below



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LANDSCAPE ARCHITECTURE ELECTIVE
THE NATURAL HISTORY OF CITIES

Investigation of the morphological orders of global cities in order to discover and demonstrate the persistence of natural factors (soil formations, geological features, hydrological patterns, catastrophic events, etc.) in the settlement and development of cities. The work of the seminar will include an inventory of dominant natural features in selected global cities and the influence of these factors in urban design and site-specific projects. A thorough investigation of these factors in Chicago during the seminar will provide students a deep understanding of "Urbs in Horto."

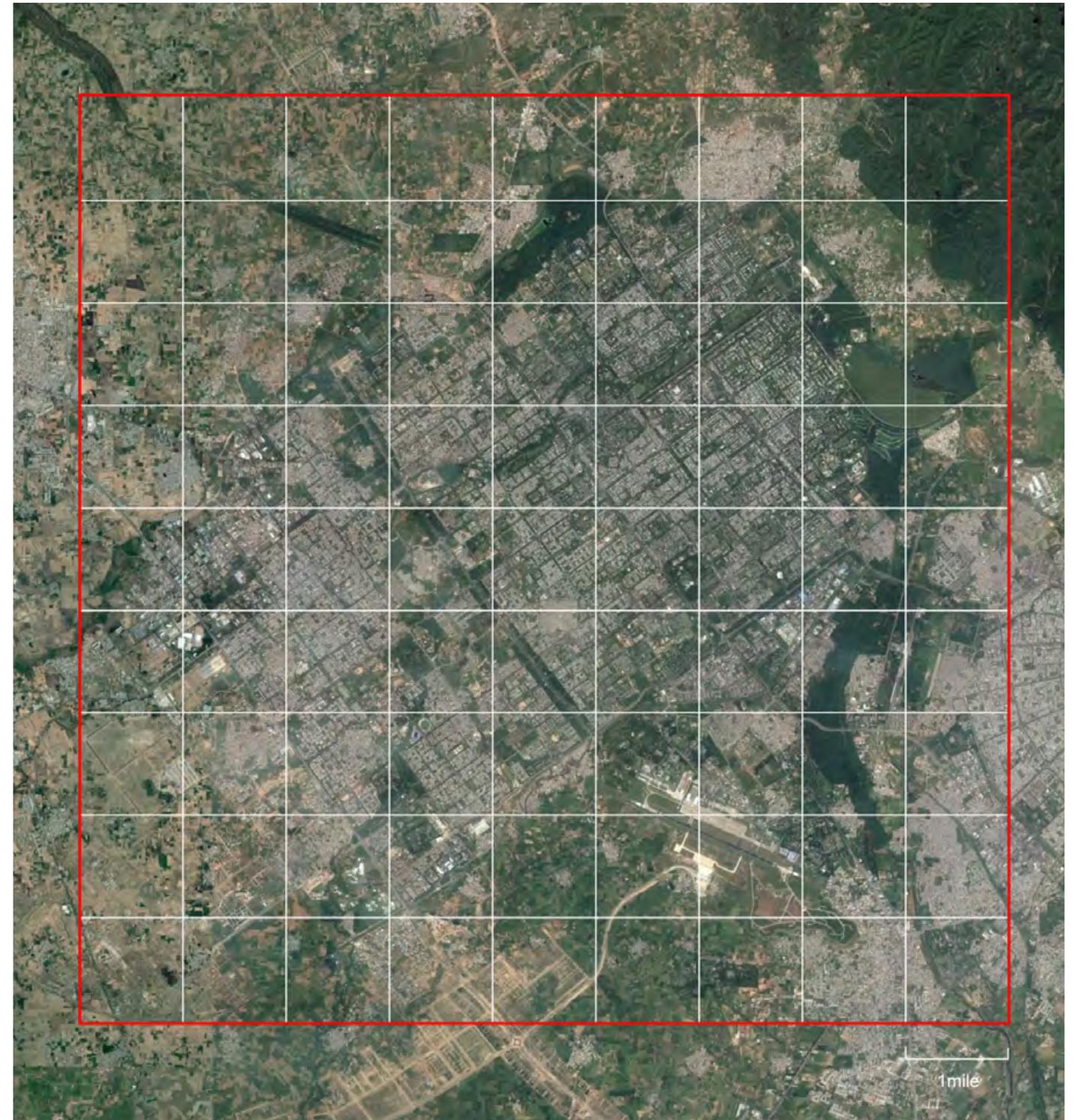
Instructor:
Ron Henderson

Studio photos, below
Yang Yang, opposite



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LANDSCAPE ARCHITECTURE ELECTIVE
LONG AND NARROW

A new paradigm of urban landscapes that is taking shape, long urban corridors of robust, strategic investment - often narrow in dimension but broad in their positive social, ecological, and economic impacts - are stretching across global cities. The High Line, Prags Boulevard, the 606, and others are driven by a desire to take advantage of peculiarly elongated urban spaces which strike a transect across neighborhoods with diverse demographic and physio-spatial organizations. Students in the seminar will inventory, analyze, and develop critical commentary on these new landscapes in the form of texts, drawings, and diagrams that will comprise a public exhibition.

Instructor:
Ron Henderson

Jing Hai, Zongli Yao, Aishvi Desai,
Ines Alejandra Gonzalez Juste, Isidoro Lopex Puget Ponce, below
Ines Alejandra Gonzalez Juste, opposite above
Ndeye Fatou Diakhate-Njie, opposite below



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Madrid Rio

Madrid, Spain

<p>LENGTH 6000 m</p> <p>WIDTH 25/180 m</p> <p>AREA 1.500.000 m²</p> <p>ELEVATION CHANGE 30 m</p> <p>POPULATION 3.1 million</p>	<p>DESIGNERS Dir. Ginés Garrido Burgos&Garrido Ponras La Casta Rubio & Álvarez-Sala West 8</p> <p>STAGE/PHASE Completed</p> <p>OWNER/CLIENT Municipality of Madrid</p> <p>BUDGET 290\$/m²</p>	<p>In 2003, the Municipality of Madrid decides to bury the part of the M30 highway that used to run along the Manzanares River. An international competition was launched in order to determine the future of the resulting liberated land. The winning proposal's general strategy consists in the implementation of a vegetation layer (living matter) above the concrete tunnel infrastructure (inert matter). The project aims to: connect Madrid's historic center with the city's largest park, La Casa de Campo; connect Madrid with the valuable lands that surround it, by the introduction of a green corridor along the river; provide the city with a new great park, The Arganzuela Park; reconnect both river banks, by the construction of 11 new bridges.</p>
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Place D'Youville

Montreal, Canada

<p>LENGTH 185m</p> <p>AREA 15,000m²</p> <p>YEAR 1997 - 2008</p> <p>POPULATION 1,704,694</p>	<p>DESIGNER Claude Cormier</p> <p>STAGE/PHASE Phase 1: 1997 - 2002 Phase 2: 2006 - 2008</p> <p>OWNER/CLIENT City of Montreal Ministry of Culture and Communications, Government of Quebec</p>	<p>The Place d'Youville in Old Montreal is a historical square in Montreal, Canada by the Landscape Architect Claude Cormier. A quilt of walkways is laid over place D'Youville like a protective blanket, responding to the site's archaeological significance and creating a dialogue with the area's history. Constructed with a variety of techniques and materials include wood, concrete, granite, and limestone. The sidewalks recreate the 500-year history of sidewalk construction in the city. By building up the project through layers of archaeologically inspired data, Cormier was able to render the identity of place D'Youville legible in the site itself. Historic materials and textures resurface in the project, creating direct material links with the history of the Old Port.</p>
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ACADEMIC INITIATIVES

On the tenth anniversary of the founding of the MLA at IIT, we inaugurated several new initiatives and expanded the academic opportunities for our students and faculty.

First among the new initiatives is the launch of the Master of Landscape Architecture + Urbanism (MLA+U) Program, with which we confirm our commitment to the agency of landscape architects in cities with the addition of Urbanism to our Program. IIT MLA+U is where the world comes to learn the skills to build the Landscape Metropolis of the future.

Last year also marked the inaugural Peter Schaudt Lecture at IIT which was delivered by Laurie Olin.

We also welcomed Peter Wirtz for our Spring 2017 lecture. The 2017-18 Peter Schaudt Lecture will be delivered by Michael Blier, founder of LandWorks Studio in Boston, whose work has been recognized with numerous national ASLA honor awards and whose teaching at Rhode Island School of Design and Harvard University has influenced a generation of students.

We will inaugurate the Alfred Caldwell Lecture at IIT in the Spring of 2018 with a lecture by author Thomas Dyja, who is participating in a joint initiative between the Master of Landscape Architecture + Urbanism Program and the Graham Resource Center titled “Alfred Caldwell and the Performance of Democracy” which just received funding from the Graham Foundation.

In early September, the MLA+U Program is co-hosting a series of events with The Cultural Landscape Foundation. Garden Dialogues: Caldwell Farm will be held on Saturday, September 9 at the Caldwell Farm in Bristol, Wisconsin with Charles Birnbaum of The Cultural Landscape Foundation, Dennis Domer author of Alfred Caldwell: The Life and Work of a Prairie School Landscape Architect, Richard Polansky of the Caldwell Farm, and Ron Henderson of the IIT MLA Program. This event will be followed on Monday, September 11 with a morning gallery talk by Ron Henderson and Charles Birnbaum at the closing of the Dan Kiley exhibition at The Chicago Architecture Foundation followed by a walk across the street to Kiley’s South Garden of the Art Institute of Chicago. The same evening, IIT MLA will host a panel discussion “Landscape

Architecture in Chicago” in Crown Hall with Charles Birnbaum (Cultural Landscape Foundation), Terry Guen (Terry Guen Design Associates), Ron Henderson (Illinois Institute of Technology), Bradley McCauley (Site), and Conor O’Shea (University of Illinois Urbana-Champaign).

James Wines, whose influential work with SITE PROJECTS over the past 50 years “cracked open” buildings to vegetated wildness and mundane landscapes to environmental commentary, will deliver a lecture on Wednesday, September 13 in Crown Hall. This lecture is hosted by the IIT MLA+U Program and Rhona Hoffman Gallery.

We are also honored to host, in collaboration with the Graham Resource Center, a series of book talks and signings that will include Doug Hoerr joining us for Movement and Meaning: The Landscapes of Hoerr Schaudt.

Look for updates on these IIT MLA+U events and other College news at arch.iit.edu.

FACULTY RECOGNITION

The faculty has had a productive year of teaching and scholarship. In addition, the College of Architecture completed successful searches for three new tenure-track assistant professors -including two with Landscape Architecture and Urbanism credentials.

Upon the recommendation of the College of Architecture faculty, Provost Frances Bronet has appointed Maria Counts, ASLA as tenure-track Assistant Professor of Landscape Architecture + Urbanism and we are excited that she will be joining the faculty in August. Maria has previously taught at City College of New York, New York University (NYU), and Pennsylvania State University. Her professional office, Counts Studio, which she leads with Christopher Counts, received a national ASLA Honor Award for Moore Square in Raleigh NC, was a finalist for the national WW1 Memorial in Washington DC, selected to design a garden at the Beijing International Garden Expo, was invited to design and construct an exhibition garden at Reford Gardens at Métis, and other planning and design projects. She has also worked at the New York Department of Parks and Recreation. Maria’s work and the work of her students has been

published in a series of books on landscape representation by Nadia Amoroso and been recognized with two national ASLA student honor awards. Maria has a Bachelor of Science in Landscape Architecture from Cornell University and a Master of Landscape Architecture from Rhode Island School of Design.

Alla Vronskaya, PhD was also appointed tenure-track Assistant Professor in the College of Architecture in the History and Theory strand as an art and architecture historian with expertise in Landscape Architecture and Urbanism. Alla received her Doctor of Philosophy in the History, Theory and Criticism of Art and Architecture at Massachusetts Institute of Technology and most recently held a Postdoctoral Fellowship at the Swiss Federal Institute of Technology (ETH) in Zurich.

In addition to Maria and Alla, we also welcome Trevor Lee, ASLA, who received a two-year appointment as Visiting Assistant Professor. Trevor has a distinguished career leading the designs of significant urban landscapes - including Chicago Navy Pier, High Line Phase 3, and Manhattan’s Pier 26 - for OLIN and James Corner Field Operations. He is also founder

of Suprafutures, a project-based research initiative investigating public energy generation in public landscapes, and has been a member of the Landscape Architecture faculty at the University of Pennsylvania for the past decade. Trevor holds a BFA in Illustration from Massachusetts College of Art and a Master of Landscape Architecture from Rhode Island School of Design.

In addition, we welcome several new part-time faculty members this academic year. Sarah Hanson (IIT MLA’15) will lead a Design Media course and we are excited that she is the first IIT MLA alumnus to join the faculty. Sarah is a landscape designer at Jacobs/Ryan Associates, Landscape Architects. Frank Balestri, from the Morton Arboretum, inherits our Plant Botany and Horticulture course from Andrew Bell who has been selected as one of the inaugural Longwood Gardens Leadership Fellows. Professor Balestri is Plant Health Care Technician and Arboriculture Research Assistant at the Arboretum and received his Master of Horticulture from Iowa State University.

FACULTY RECOGNITION CONT.

Our current IIT MLA faculty were active as well. We celebrate the publication of the new monograph on Hoerr Schaudt Landscape Architects where adjunct faculty, Aldo Burcheri and Kelly Murphy work to advance the art of Landscape Architecture in Chicago and nationally. Kelly recently lectured at the Chicago Architecture Foundation for the Design Dialogues: The Future of the Chicago River and at the Urban Land Institute's (ULI) Blue Council on Riverline and Sustainability, and led a workshop on Landscape Architecture for the Chicago Architecture Foundation's Girls Build! Program. She is a newly inducted member of Friends of the Chicago River Planning Committee, contributor to Great Rivers Chicago visioning and design efforts through the Metropolitan Planning Commission (MPC), and contributor to the Chicago River Trail Action Plan by the Active Transportation Alliance. Kelly is also landscape architect for Riverline, for which Hoerr Schaudt and Perkins + Will were awarded the Green Ribbon Award by Friends of the Chicago River.

Visiting Assistant Professor Eric Ellingsen completed a series of workshops in Greece as well

as several projects. We also congratulate Professor Ellingsen on his appointment as Assistant Professor, tenure-track, at Washington University in St. Louis. Associate Professor Martin Felsen FAIA was elevated to the American Institute of Architects College of Fellows. Professor Felsen leads the final year MLA studios as part of the College's culminating "Cloud Studio" sequence. UrbanLab, his professional office, also received a 2016 AIA Chicago Design Excellence Award in Regional and Urban Design for their Change City Master Plan. UrbanLab was also selected for the second Chicago Architecture Biennial. A monograph of Professor Felsen's professional office was just published by Applied Research + Design (AR+D) Publishing. The book, *Bowling: Water, Architecture, Urbanism* "seeks to reposition the contemporary debate of what a city should be by exploring how city-scaled mega-forms can become an updated architecture-based urbanism—a conjecture of what a comprehensible city could be to combat (predicted) crises—through analysis and experimentation."

Professor Ron Henderson FASLA was nominated and appointed Senior Fellow of Garden and Landscape Studies

at Dumbarton Oaks. The Elizabethan Theater at Chateau d'Hardelot (Condette, France), for which he was landscape architect, was nominated for the European Union Mies van der Rohe Prize. City Walk Providence was recognized with the 2017 Preservation Initiative Award for Community Involvement from the Providence Preservation Society and is one of ten urban projects selected in People for Bikes' "The Big Jump" program which seeks to double bicycle ridership in American cities. Professor Henderson also delivered public lectures on The Driverless City, The Planting Design Legacy of Dan Kiley, Recent Work of L+A Landscape Architecture, The Gardens of Suzhou, and other topics at fourteen different lectures in North America and Asia over this past year.

Our adjunct faculty have also made significant contributions to the profession and received recognition for their work. Nilay Mistry led an education session at the 2016 ASLA Annual Meeting investigating the contributions of teaching endeavors to Landscape Architecture programs and design practices. Professor Mistry also directed the inaugural IIT Summer Experience in Landscape Architecture, a one-week introduction to the profession

directed to Chicago area high school students. Professor Mistry also presented ongoing work of The Driverless City Project from IIT at a panel discussion on autonomous vehicles hosted by the Illinois chapters of the AIA and APA. Adjunct faculty Meg Studer has accepted a research position at the University of Virginia Department of Landscape Architecture but will continue as part of our IIT faculty in the Spring 2018. Adjunct faculty Michael Skowlund was appointed Omni Ecosystem's first Director of Landscape Architecture. Michael leads Omni's new design studio and teams across disciplines to explore, analyze, and realize new ways to employ living infrastructure in urban environments to improve people's everyday lives.

STUDENT AWARDS

It is an honor to acknowledge the accomplishments of our students. While we celebrate all our graduates, I want to specially recognize Xue Mao, IIT College of Architecture's first graduate in our new M.L.A./M.Arch. dual degree program. She walked across the stage twice to receive both degrees. In addition, the following students received the following recognition last year:

Yu Si received the 2017 Student Honor Award from the Illinois Chapter of the American Society of Landscape Architects.

Stephen Ulman received the 2017 Student Merit Award from the Illinois Chapter of the American Society of Landscape Architects.

Jamie Sun was nominated and recognized as IIT's 2017 University Olmsted Scholar by the Landscape Architecture Foundation.

Yitong Du, Jingnan Ma, Jamie Sun, and Zhimin Yang received the 2017 Richard H. Driehaus Scholarships.

Stephen Ulman received the History, Theory, and Criticism Book Award.

Jiong Wang received the end-of-year Open House Best of Show for Landscape Architecture.

Stephen Ulman was awarded a scholarship to attend the Business of Design Week conference in Hong Kong as one of four IIT student representatives.

The Driverless City Studio, a Spring 2016 MLA studio, was featured in Blair Kamin's February 19, 2017 article in the Chicago Tribune, Driverless cars could steer urban life. A drawing by Jamie Sun was the highlighted image in the article.

In addition to our studio investigations in Chicago and the Midwest, we also collaborated with Tsinghua University (Beijing) and Escola Tècnica Superior d'Arquitectura de Barcelona (Barcelona) on a studio investigating venues for the 2020 Beijing Winter Olympics on the former Shougang Steel Plant along the Yongding River west of Beijing. Our students traveled to Beijing and Tsinghua students traveled here to Chicago as part of this joint studio.

