



KEES CHRISTIAANSE

WED. OCT. 8, 2014

6:30 PM, S.R. CROWN HALL

APPROACH

KCAP represents an integrated working methodology based on a multidisciplinary and simultaneous engagement in themes, program, typology and context. This allows for a variety of approaches, creates intensity and cross-fertilizations in the design process and forms the base for scenario development and testing. Ultimately it enables us to understand and optimize the possibilities imbedded in the projects and supports their successful realization.

MUST READ

The City As Loft,
Projects at the interface
between architecture and
urbanism (2003, KCAP-
ASTOC)

ABOUT

Professor Kees Christiaanse is an urban planner, Programme Leader of the Future Cities Laboratory and Founder and Partner of KCAP. After studying architecture and urban planning at the TU Delft, Kees worked from 1980 until 1989 for the Office of Metropolitan Architecture (OMA) in Rotterdam, becoming a partner in 1983.

In 1989 Professor Christiaanse founded his office **Kees Christiaanse Architects & Planners (KCAP)** in Rotterdam which has since expanded to Shanghai and Zurich. With a multi-disciplinary approach to complex design issues, KCAP has extensive experience in large-scale urban design and master planning, waterfront redevelopments, campus design and public transportation hubs.

KCAP is currently working on a wide range of high profile projects including the development vision for Schiphol Airport Amsterdam, the transformation of the Northern Heysel area called NEO Brussels, and the Strategic Vision for Bruxelles 2040.

Recently, KCAP won competitions including IAK office ensemble in Luxembourg, the Bay of Passaia in San Sebastian, NEO Brussels and the office building on Ile de la Jatte in Paris, just to name a few. In 2003, KCAP was awarded Bauwerk des Jahres, Architekten- und Ingenieursverband Hamburg (Project Holzhafen pictured below).

WORK



Park & Ride De Uithof, Utrecht (NE)
2006-2013



Holzhafen, Hamburg (DE) 1999-2003



The Red Apple, Rotterdam (NL) 2002-2009