



MARCELO FERRAZ

FRI., MARCH 27, 2015

6:30 PM, S.R. CROWN HALL

APPROACH

“In architecture- social, civil, intellectual or whatever- is the same for all, regardless of age. With openness to difference and mutual respect, there is no conflict.”

-Marcelo Ferraz,
Arquitetura Conversável

MUST READ

Stones Against Diamonds
(Essay by Marcelo
Carvalho Ferraz, 2012 AA
Files 64)

Arquitetura Conversável
(By Marcelo Carvalho
Ferraz, 2011, Portuguese)

Brasil Arquitetura (By
Francisco Fanucci &
Marcelo Ferraz, 2006,
Portuguese)

ABOUT

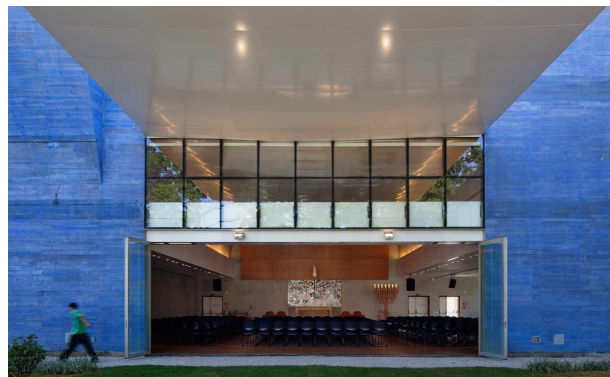
Marcelo Carvalho Ferraz is the co-founder of Brasil Arquitetura and professor of the Escola da Cidade project in São Paulo. Ferraz graduated from FAU-USP and joined the Faculty of Sao Paulo in 1974 when he began his internship with the architect Lina Bo Bardi in 1977.

LTDA Brasil Arquitetura was founded in 1979 by Francisco De Paiva Fanucci, Marcelo Suzuk and Marcelo Ferraz. The firm has since developed projects for diverse programs such as: museums, residential buildings, private houses, boutiques, restaurants, and community and cultural centers. In 1986, the marcenaria baraúna, a joinery workshop, was set up for attending the in-house construction of wooden crafts and furniture designed by the architects.

Their designs adopt asymmetry, geometric shapes and meld past and contemporary styles. All work is inspired by a sense lightness, most often using clear glass and colors.

Ferraz has been the recipient of numerous awards for his work as an architect and has also received several awards for publishing books on Rural Architecture in the Mountains, Lina Bo Bardi projects as well as documentaries.

WORK



Shalom Community Center, Sao Paolo, Brasil (2007)



Rodin Bahia Museum, Salvador, Brasil
(2002)