



# JOSHUA PRINCE-RAMUS

WED. APRIL 1, 2015

6:30 PM, S.R. CROWN HALL

## APPROACH

*"We replace the traditional notion of authorship: "I created this object," with a new one: "We nurtured this process."*

- REX

## IN MEDIA

ArchDaily Interviews: Joshua Prince-Ramus/REX (Feb. 10, 2009)

*You Are Playing a Fool's Game.' A Public Exchange Between Mark Foster Gage and Joshua Prince-Ramus on Museum Plaza and Beauty* (The Yale Architectural Journal, September 2008)

TED2006 and TEDxSMU conference lectures (2006, [www.ted.com](http://www.ted.com))

## ABOUT

Joshua Prince-Ramus is the principle of REX and was the founding partner and principle of OMA New York until he repositioned the firm as REX in 2006.

REX is an internationally acclaimed architecture and design firm based in New York City, whose name signifies a re-appraisal (RE) of architecture (X). REX challenges and advances building typologies, and promotes the agency of architecture. Performance is key to many of their designs, first establishing core problems, following with the development of an agenda, and finally, designing solutions tailored to the specific needs of each site, program and client.

Seminal projects of REX include Seattle Central Library in Seattle, WA (below), Wylly Theatre in Dallas, TX (below), and Vakko Fashion Center and Power Media Center in Istanbul, Turkey.

The subject of numerous international exhibitions and publications, the work of REX has been recognized with many of the profession's top accolades, including the American Institute of Architects' National Honor Award in 2005 and 2011, the U.S Institute for Theatre Technology's 2012 National Honor Award, and the American Council of Engineering Companies' 2010 national Gold Award.

## WORK



Seattle Central Library, Seattle, WA (2004)



Wylly Theatre in Dallas, TX (2009)