



PEZO VON ELLRICHSHAUSEN

SEPT. 17TH, 2014

6:30 PM, S.R. CROWN HALL

THEIR APPROACH

"In Pezo and Sofia's practice buildings take time. They are allowed to, there is no rush. Because of that, evolution is slow, fixations are precise, elements are well considered. As a result, the buildings they develop never come alone, they come in series, in families..."

*Like family members, each building has a name, always made of four letters. Different families represent different building types. It is as if in the slow development from one project to the other, small transgressions happen, until something entirely different is born: another family, another group of buildings, another type. **Ultimately their work is an exercise in typology.**"*

-Kersten Geers, *Families*: Text published in digital introduction of 2G, May 15, 2012.

ABOUT

Pezo von Ellrichshausen is an art and architecture studio established in Concepción, Southern Chile, in 2002 by [Maurico Pezo](#) and [Sofia von Ellrichshausen](#). They have been curators of the Chilean Pavilion at the 2008 Venice Biennale. They teach regularly in Chile and have been Visiting Professors at the University of Texas (Austin, 2011-2014) and at Cornell University (New York, 2009). Currently, they teach a [Cloud Studio at IIT](#) called "[Naive Intention.](#)"

Notable works include the Solo House, Rivo House, Marf House, Pael House, Parr House, and Poli House. The latter was awarded the [2014 MCHAP Prize for Emerging Architecture \(IIT, Chicago\)](#). Their work has also been distinguished with the Rice Design Alliance Prize (Houston, 2012), the V Iberoamerican Architecture Biennial Award (Montevideo, 2006) and the XV Chilean Architecture Biennial Award (Santiago, 2006).

Their [upcoming lecture](#) is called "Naive Intention," after their Cloud Studio course. In it they will speculate about the fundamental opposition between what is intended and what is accidental in the production of a work of art or architecture. Through a presentation of a series of built houses and pavilions, the notions of schematic format and fragile circumstances will be introduced.



[Poli House](#) on the Coliumo Peninsula, Chile; 2003-2005; Winner of 2014 MCHAP Prize for Emerging Architecture (IIT, Chicago).



[Solo House](#) in Cretas, Spain; 2009-2012



[Parr House](#), Chiguayante, Chile; 2007-2008