



# MCHAP 2000-2013 Finalists

**1111 Lincoln Road, Miami, FL, USA**  
Herzog & de Meuron

**Altamira Residential Building, Rosario, Argentina**  
Rafael Iglesia Arquitectura

**Capilla del Retiro, Los Andes, Chile**  
Undurraga Deves Arquitectos

**Iberê Camargo Foundation, Porto Alegre, Brazil**  
Álvaro Siza Arquitecto

**Mestizo Restaurant, Santiago, Chile**  
Smiljan Radic Studio

**Nelson-Atkins Museum of Art, Bloch Building, Kansas City, MO, USA**  
Steven Holl Architects

**Seattle Central Library, Seattle, WA, USA**  
OMA/LMN

**Rahm Emanuel** Mayor, City of Chicago

**Mary Elizabeth Spies Droste**  
Honorary Chairs

**Jennifer Morgenstern**  
**Robyn Morgenstern Rosenblatt**  
Chairs

**Wiel Arets** Dean  
**Dirk Denison** Director

Invite you to support the inaugural

# AWARD BENEFIT DINNER MCHAP October 22, 2014 IIT Architecture Chicago S. R. Crown Hall

**3360 South State Street**  
Valet Provided

**6:00 p.m.** Reception  
**6:30 p.m.** Opening Remarks  
**7:00 p.m.** Presentations by Award Finalists' Architects & Clients  
**8:00 p.m.** Dinner  
**9:00 p.m.** Announcement of MCHAP Winner and Award Presentation  
**9:30 p.m.** Champagne Toast

Cocktail Attire

# MCHAP

Mies Crown Hall Americas Prize  
Premio de los Americas Mies Crown Hall  
Prix des Amériques Mies Crown Hall  
Prêmio das Américas Mies Crown Hall

MCHAP is established by IIT College of Architecture under Dean Wiel Arets as part of the college's new curriculum emphasizing Rethinking Metropolis. MCHAP is unique in that it is an academic award where the winning project's architect will be recognized with the MCHAP Chair to undertake progressive research. MCHAP is paired with MCHAP.emerge, a parallel award recognizing work by an emerging practice. Poli House by the Chilean firm Pezo von Ellrichshausen was the inaugural MCHAP.emerge recipient honored in May 2014.

MCHAP seeks to assess the state of architecture, created in partnership by architects and clients, that unites the Americas into a single continent of cultural diversity and richness. MCHAP also seeks to show students how built works—public or private, cultural or commercial—reinforce the public dimension of urban space and contribute to an infrastructural level.

RSVP card enclosed or register by calling **312.567.3610** or **312.567.8608** or emailing **mchap@iit.edu**

For further information about MCHAP, visit **www.mchap.org**

# AWARD DINNER

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# JURY

**Kenneth Frampton** President of the Jury  
Ware Professor of Architecture  
Columbia University Graduate School of Architecture, Planning and Preservation  
New York, New York

Kenneth Frampton's work as a writer and teacher has had a profound influence on the field of architecture. Over the course of his career, he has written countless books and essays on architecture, including *Modern Architecture and the Critical Present*; *Studies in Tectonic Culture*; *American Masterworks: Le Corbusier; Labc Work & Architecture*; and an updated fourth edition of *Modern Architecture: A Critical History*. Frampton's teaching career has had an equally far-reaching effect on innumerable students and scholars. He has taught a number of leading institutions including the Royal College of Art, ETH Zurich, EPFL Lausanne, and the Berlage Institute in The Netherlands, among others.

**Wiel Arets**  
Dean and Rowe Family Dean Endowed Chair  
Illinois Institute of Technology College of Architecture  
Chicago, Illinois

Wiel Arets, an internationally acclaimed architect, educator, industrial designer, theorist, and urbanist know for progressive academic research and hybrid design solutions, has been Dean of IIT College Architecture since the fall of 2012. He also holds the Rowe Family College of Architecture Dean Endowed Chair at IIT. Pri to joining IIT, he was a professor of building planning and design at the Berlin University of the Arts. Born an educated in the Netherlands, he received his Master of Science in Architecture from the Technical University of Eindhoven in 1983 and, in the same year, founded Wiel Arets Architects (WAA). WAA has studios in Amsterdam, Maastricht (the Netherlands), and Zürich.

**Jorge Francisco Liernur**  
Professor, Torcuato di Tella University School of Architecture and Urban Studies  
Researcher, Argentina's National Council for Scientific and Technical Investigation  
Buenos Aires, Argentina

Argentine art and architecture historian Jorge Francisco Liernur is renowned for his comprehensive studies contemporary architecture in Latin America and Argentina. Publications include *The Threshold of the Metropolis*, *Architecture in 20th Century Argentina*, *Writings on 20th Century Architecture in Latin America*, *The Shadow of the Avant-Garde*, *Hannes Meyer in Mexico*, and *Dictionary of Architecture in Argentina*.

**Dominique Perrault**  
Founding Principal  
Dominique Perrault Architecture  
Paris, France

Dominique Perrault gained international recognition after having won the competition for the National Libreria of France in 1989 at the age of thirty-six. This project marked the starting point of many other public and private commissions abroad, such as the Velodrome and Olympic Swimming Pool in Berlin, the extension of the Court of Justice of the European Communities in Luxembourg, and the Fukoku Life Osaka Project in Osaka, Japan. He received many prestigious prizes and awards including the World Architecture Award in 2002 and the Mies van der Rohe Pavilion Award for European Architecture in 1997.

**Sarah Whiting**  
Dean and William Ward Watkin Professor  
Rice University School of Architecture  
Houston, Texas

Sarah Whiting is a teacher, writer, and designer whose work revolves around architecture's catalytic relationship to politics, economics, and society, focusing especially on the modern subject (individual as well as collective) and the way that this subject affects and is affected by architecture and the city. Whiting is a partner, along with Ron Witte, of WW, an architectural practice that is currently completing the Golden Ho in Princeton, New Jersey, and the design of the Drama Division at the Juilliard School in Manhattan.